

[from] ADAPTIVE REUSE

[to] ADAPTIVE ARCHITECTURE

MAY 20-22, 2026 @ Nicol Building, Carleton University

Convenors: Federica Goffi, Mariana Esponda and Mario Santana

LOBBY @ NICOL BUILDING

MAY
20

- 12:45 Registration & Coffee
- 13:30 Welcome & Land Acknowledgement
- 14:15 Introduction to the Conference Topic
Federica Goffi

FROM THE PEDAGOGY OF THE NEW TO A PEDAGOGY OF ADAPTABILITY

- 14:40 Radical Repair
Jhono Bennett, Zachary Fluker, Maxwell Mutanda
- 14:55 Reassembling Futures
Ashley Mason
- 15:10 Care, Repair, Adapt
Konstantinos Avramidis

FROM A USE CULTURE (FUNCTIONALISM) TO A CULTURE OF CONVERSION

- 15:45 Endogenous Maternity and the Conversion of Indigenous Architecture
Maria Patricia Farfán Sapo, Julián Ruiz, Tomas Bolaños Silva, Lina Escudero
- 16:00 Low-Income Housing in Portugal
Maria Tavares
- 16:15 Colonial Echoes, New Narratives
Yolanda Lemos
- 16:30 Beyond Fixed Functionality
Tanjina Khan
- 17:00 Making the Case for Canada
Mariana Esponda, Mario Santana Quintero

KEYNOTE

- 18:00 Adaptation as Remembrance
Wanda Dalla Costa

4010 @ NICOL BUILDING

MAY
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- 8:30 Registration & Coffee
- 9:00 Welcome

KEYNOTE

- 9:05 Reciprocal Adaptability
Sybil McKenna

FROM A USE CULTURE (FUNCTIONALISM) TO A CULTURE OF CONVERSION

- 9:55 The Transformative Potential of Vinkevelde Residential Towers
Elena Guidetti, Marie Moors, Bie Plevoets, Matteo Robiglio
- 10:10 From Palimpsest to Prototype
Elzbieta Komarzyńska-Świeściak, Krystyna Kirschke, Paweł Kirschke
- 10:25 Adaptive Change
Maddalena Ferretti, Benedetta Di Leo, Ramona Quattrini

FROM THE PEDAGOGY OF THE NEW TO A PEDAGOGY OF ADAPTABILITY

- 11:00 Adaptive Architecture
Berrin Terim
- 11:15 Present Continuous
Alberto Velazquez Yebenes
- 11:30 Matter of time - Thema Xronou
Marisela Mendoza, Simon Beames
- 11:45 Adaptability and Textiles
Karen Lens

- 12:20 Lunch (outside room 4010)

FROM SINGLE AUTHORSHIP TO MULTI-AUTHORSHIP DESIGN

- 13:25 Sensory (re)Construction
Sheryl Boyle
- 13:40 Tricky Adaptations of Ticky-Tacky - Reconciling Authorship
Kristine Prochnau, Romy Poletti
- 13:55 Vernacular Architecture as Collective Design Praxis
Sophia Banou, Piers Taylor, Matthew Hynam
- 14:10 From Top-Down to Co-authored
Inuri Maheshika

FROM HISTORICAL MATERIALISM TO A CULTURE OF PLURAL STORYTELLING(S)

- 15:20 Drawing Scars
Camila Mancilla Vera
- 15:35 From Industrial Spaces to Living Narratives
Nasim Shiasi
- 15:50 (Taipei) Adaptive Architecture
Troels Steenholdt Heiredal

FROM (HISTORICAL) ARCHITECTURE TO (TRANSHISTORICAL) ADAPTABILITY

- 16:25 Crafting Resilience
Sharmeen Dafeedar
- 16:40 Adaptive Wholeness
Isabel Potworowski
- 16:55 An Image of Growth in Postwar Japan
Marcela Aragüez

KEYNOTE

- 18:00 Adaptive Architecture - Presenting Difficult Pasts Through the Incomplete, Impermanent, and Imperfect
Rumiko Handa

- 19:00 Speakers' Dinner @ Riverbank Social at Richcraft Hall, Carleton University

4020 @ NICOL BUILDING

FROM (HISTORICAL) ARCHITECTURE TO (TRANSHISTORICAL) ADAPTABILITY

- 9:55 The Evolution of Domestic Architecture in Twentieth Century Spain
Elena Roig Cardona
- 10:10 Advancing Localized Adaptability
Sander Løkkegaard Benner, Olga Popovic Larsen
- 10:25 Concept Versus Composition
Françoise Astorg Bollack

FROM THE PEDAGOGY OF THE NEW TO A PEDAGOGY OF ADAPTABILITY

- 13:25 Built Heritage Adaptability
José Miguel Silva
- 13:40 Existing Potential
Julia Jamrozik, Joey Giaimo
- 13:55 The Value of the Less Valuable
Line K. Frederiksen, Magnus R. Kramhoft
- 14:10 Sustainable Design for Uncertain Futures
Joshua D. Lee

FROM THE PEDAGOGY OF THE NEW TO A PEDAGOGY OF ADAPTABILITY

- 15:20 Educating Adaptive Architects
Amy Hettlevetd
- 15:35 Imagining Possible Futures
Erika Lindsay
- 15:50 From Adaptive Reuse to Adaptive Engineering
Mario Santana Quintero, Christian Viau, Jack Vandenberg

FROM A USE CULTURE (FUNCTIONALISM) TO A CULTURE OF CONVERSION

- 16:25 (from) Adaptive Reuse (to) Adaptive Interiority
Lina Ahmad, Marco Sosa
- 16:40 From Metric to Meaning
Yahya Lavaf-Pour
- 16:55 Reframing Retrofit
Adonis Lau
- 17:10 Reducing the Risks of Maladaptation by Salvage and Reuse
Susan Ross

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8:30 Registration & Coffee
9:00 Welcome

FROM HISTORICAL MATERIALISM TO A CULTURE OF PLURAL STORYTELLING(S)

9:15 An Adaptable Past
Theo Maligeay
9:30 The Adaptive Reuse Design Paradox
Chris Bessemans, Koenraad Van Cleempoel
9:45 Records of Resistance
Felipe Lanuza
10:00 Against Coherence
Adam Thibodeaux

FROM A CULTURE OF DEADLINES TO A CULTURE OF MULTIPLE BEGINNING(S)

10:40 Adaptive Reuse of Post-WWII Office Towers
Elena Guidetti, Paulien Beeckman, Waldo Galle, Caterina Barrioglio, Niels De Temmerman
10:55 Adaptation, Erasure, Renewal
Michele Lamprakos
11:10 Revealing the Implicit Potentials of the City
Serhat Ulubay, Nilsu Altunok, Aysen Ciravoglu
11:25 Exhaustive Reuse
Claudio Sgarbi

12:00 Lunch (outside room 4010)

KEYNOTE

13:45 Circumstances
Héctor Fernández Elorza

FROM (HISTORICAL) ARCHITECTURE TO (TRANSHISTORICAL) ADAPTABILITY

14:40 Use and Used Scenographic (Re)dressing
Hamish Muir
14:55 An Adaptive Reuse Laboratory
Alba Di Lieto
15:10 Cross-Disciplinary Collaboration in Adaptive Architecture
Barbara Vogt
15:25 La Maison Pierre du Calvet
Sonya Jensen

FROM HISTORICAL MATERIALISM TO A CULTURE OF PLURAL STORYTELLING(S)

16:30 Álvaro Siza's Open Sculpture
Maria João Soares, João Miguel Couto Duarte
16:45 Narrative Design Approach for Adaptive Reuse
Karim Youssef, Karissa Moritz
17:00 Renovation as Resistance
Nina Tory-Henderson

KEYNOTE

18:00 Adaptation, An Architectural Genealogy
Liliane Wong

18:45 Closing Remarks

SITE VISITS [for registered participants]

10:00 - 11:30 Westboro Beach + NCC River House
Organized By Mariana Esponda
9:00 - 12:00 Canadian Museum of Nature + Rideau Chapel + National Gallery of Canada
Organized By Federica Goffi

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FROM HISTORICAL MATERIALISM TO A CULTURE OF PLURAL STORYTELLING(S)

9:15 Retelling Latent Narratives
Meherzad B. Shroff
9:30 The Spirit of a Building within the Theory of Adaptability in Architecture
Jose Evandro Henriques, Fernando Diniz Moreira, Robert Schmidt III, Mila Lima Santos
9:45 Metamorphosis of Palazzo Te, Mantova
Andrea Crudele
10:00 Modernism in Context
Robert Lemon

FROM A USE CULTURE (FUNCTIONALISM) TO A CULTURE OF CONVERSION

10:40 (P)recast
Dillon Pranger
10:55 Reversible and Modular Architecture
Anna Berbesz-Wyrodek
11:10 Wood in Transition
Peter Osborne
11:25 Forever Sus
Monica Hutton

6011 @ NICOL BUILDING

ADAPTIVE REUSE SSHRC PARTNERSHIP LUNCH WORKSHOP [for registered participants]

12:15 Towards a Culture of Reuse and Quality in Canada
Mariana Esponda, Mario Santana Quintero, Chris Wiebe, Adam Hatch

4020 @ NICOL BUILDING

FROM (HISTORICAL) ARCHITECTURE TO (TRANSHISTORICAL) ADAPTABILITY

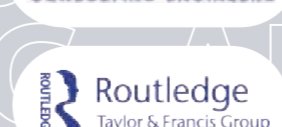
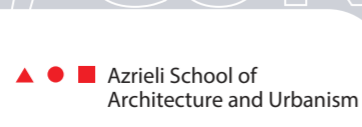
14:40 Heritage Reinscribed
Fabiola Solari Irribarra
14:55 Existing Buildings, Carbon, and Code Analysis
Ria Al-Ameen, Adam Hatch
15:10 Reinterpreting Architectural Heritage Narratives through Adaptive Reuse
Zhenzhen Yu, Robert Schmidt III, Simon Richards
15:25 Adaptive Policy, Resilient Heritage
Kitt Man

FROM SINGLE AUTHORSHIP TO MULTI-AUTHORSHIP DESIGN

16:30 Knowledge Engineering to Action
Joseph Murray
16:45 Adaptive Architectural Methodologies in Urban Infrastructure Reuse
Yaxin Jiang
17:00 Inujima's Stories
Luis Carlos Bucha
17:15 From Post-Industrial Obsolescence to Civic Space
Paloma Castonguay-Rufino

MAY 22

MAY 23



Conseil de recherches en sciences humaines du Canada

Social Sciences and Humanities Research Council of Canada



AS AMERICAN PHILOSOPHER NELSON GOODMAN (1906-1998) REMINDS US, EVERY MAKING STARTS NOT FROM NOTHING BUT FROM SOMETHING. DESPITE THE GROWING INTEREST IN ADAPTIVE REUSE SINCE THE 1970S IN WHAT IS BECOMING THE EMERGING DISCIPLINE, THERE IS NOT YET A WELL-FORMULATED THEORY NOR THE FULL AWARENESS OF HOW INCREASINGLY DOMINANT IT IS BECOMING IN THE ARCHITECTURE, ENGINEERING AND CONSTRUCTION INDUSTRY (AEC). WHILE THE ADAPTIVE REUSE OF VARIOUS BUILDING TYPOLOGIES IS NOWADAYS A WIDESPREAD PRACTICE A RADICAL CULTURAL SHIFT (FROM) ADAPTIVE REUSE (TO) ADAPTIVE ARCHITECTURE WOULD FACILITATE THE TRANSITION FROM A WIDESPREAD CULTURE OF NEW CONSTRUCTION TO A CULTURE OF ADAPTABILITY IN THE FIELD OF ARCHITECTURE REGARDLESS OF WHETHER THE BUILDING UNDER CONSIDERATION IS NEW, PRE-EXISTING OR DESIGNATED HERITAGE. EVERY BUILDING PROJECT COULD BE APPROACHED FROM THE PERSPECTIVE OF ITS PRESENT (AND FUTURE) ADAPTABILITY. THIS CALL INVITES PAPERS SUPPORTING THE REDEFINITION OF ARCHITECTURE TO EXPLORE MEANINGFUL TRANSITIONS OF NEW OR EXISTING BUILDINGS, FROM THE PAST IS PRESENT AND THAT ALL MAKING ARCHITECTURE FROM AN ANCHORING POINTS THE EVANCE IN CURRENT SUSTAINABILITY AND THE ASSOCIATED TECHNOLOGIES ARE BECOMING INCREASINGLY VISIBLE TO ARCHITECTS. ADAPTABILITY GIVES RISE TO INTERPRETIVE CONVERSIONS RECONTEXTUALIZING IDEAS, DETAILS, OR BUILDINGS ALONG WITH THEIR SITES THROUGH RE-DESIGN. FORMING A PROJECT WITHIN AN(OTHER) PROJECT, OR A STORY WITHIN ANOTHER ALLOWING TO RE-ENTER A PRE-EXISTING REALITY AND REPERMITS AND CULTURAL ORIENTATIONS. WHEN AND DIVERSE SENSE OF CULTURAL ORIENTATION THROUGH ARCHITECTURAL ADAPTABILITY.

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WANDA DALLA COSTA

SYBIL MCKENNA

RUMIKO HANDA

HECTOR FERNÁNDEZ ELORZA

LILIANE WONG

While the adaptive reuse of various building typologies is nowadays a widespread practice - a radical cultural shift from *Adaptive Reuse to Adaptive Architecture* would facilitate the transition from a widespread culture of new construction to a culture of adaptability in the field of architecture regardless of whether the building under consideration is new, pre-existing, or designated heritage. Every building project could be approached from the perspective of its present and future adaptability.

FROM SINGLE AUTHORSHIP TO MULTI-AUTHORSHIP DESIGN

FROM HISTORICAL MATERIALISM TO A CULTURE OF PLURAL STORYTELLING(S)

FROM A CULTURE OF DEADLINES TO A CULTURE OF MULTIPLE BEGINNING(S)

FROM A USE CULTURE (FUNCTIONALISM) TO A CULTURE OF CONVERSION

FROM (HISTORICAL) ARCHITECTURE TO (TRANSHISTORICAL) ADAPTABILITY

FROM THE PEDAGOGY OF THE NEW TO A PEDAGOGY OF ADAPTABILITY









