



Contract Instructor Teaching Opportunities Fall 2026 and Winter 2027

Azrieli School of Architecture & Urbanism

Pursuant to Article 16.3 of the CUPE 4600 Unit 2 Collective Agreement, subject to Article 16.2 and 16.4 through 16.7, applications are invited from members of the CUPE 4600 bargaining unit and other interested persons to teach the following courses in the Fall 2026 and Winter 2027 terms. All positions are subject to budgetary approval.

All candidates must have a professional degree in Architecture unless otherwise specified in the required qualifications listed below. Evidence of ongoing training and engagement with equity, diversity, and inclusive approaches to teaching and pedagogy is expected. Teaching experience at the university level and in the course subject areas is an asset.

Successful applicants will work closely with the Associate Director and Director as well as the Studio Coordinator when applicable to ensure that their course material meets the University Calendar regulations, addresses the calendar description, course learning outcomes and pedagogical objectives of the School, as well as the specific Canadian Architectural Certification Board Student Performance Criteria (CACB – SPC) for their specific course. To better coordinate and manage student workload, instructors will be expected to work closely with ASAU colleagues and administration ahead of the semester to confirm scope, schedule, and assignments. Deadlines and tests will be finalized with the larger team and following conversations regarding resources and technical support.

Successful applicants should familiarize themselves with the Teaching and Learning Services (TLS) Teaching Resources page. TLS will offer orientation for any new contract instructor prior to the start of the term. The course covers rules and regulations of the University, online tools and other critical information necessary for course development, delivery and examinations as well as student communication protocol.

Carleton University is committed to employment equity and fostering a culture of inclusion.

We encourage applications from individuals who would contribute to the diversity of our campus, including women, visible minorities, First Nations, Inuit, and Métis peoples, persons with disabilities, and persons of any sexual orientation or gender identity and expression. Applicants requiring accommodations at any stage of the recruitment process are encouraged to contact the Unit Chair or Director to ensure appropriate arrangements can be made in a timely manner.



Courses assigned under Article 17, to a Postdoctoral Fellow, or a Visiting Scholar:

- ARCH 2111 – Visiting Scholar (one position assigned; 4 positions remain)
- ARCS 3105 – Visiting Scholar
- ARCU 4801 – Visiting Scholar
- ARCH 1112 – Article 17 (one position assigned; 3 positions remain)
- ARCH 1442 – Visiting Scholar
- ARCH 2192 – Visiting Scholar
- ARCU 4103 – Article 17
- ARCU 4700 – Article 17
- ARCS 4107 - Visiting Scholar (one position assigned; 1 position remains)

Posting Information

Posting Date	May 1, 2026
Application Deadline	June 1, 2026
Application Page (Required for all applicants)	https://carleton.ca/deputyprovost/contract-instructor-application-faculty-of-engineering-and-design/
Posting Type (Regular/Late)	Regular

Contract Instructor Salaries for Fall 2026 and Winter 2027 courses:

- Half Credit Course: \$9,255
- Full Credit Course: \$18,508

All Contract Instructor applications must be made using the standardized online form:

<https://carleton.ca/deputyprovost/contract-instructor-application-faculty-of-engineering-and-design/>

In addition to your Curriculum vitae, we ask that you submit ONE additional PDF document that includes:

1. Cover letter
2. Portfolio of selected work (teaching and/or practice)
3. Past teaching evaluations (addressing any evaluations below a 4.0 if applicable)

A single document, including all required components (CV, cover letter, portfolio, and past teaching evaluations if applicable) is preferred.



Course Information

Academic Term	Fall 2026
Course Code	ARCH 1111 A
Course Title	Studio 1A: Land
Course Description	Studio course involving land-based workshops and fieldwork to introduce orientation, siting, topography, land work, material tectonic and building foundations. Students learn drawing conventions, architectural drafting, and physical modeling, applying basic spatial norm and sequencing through the design of a small-scale building in a non-urban context.
Course Credit Value	1.0 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	15-18
Anticipated TA Support	None
Required qualifications	This course is a team-taught studio with multiple instructors assigned to the same section. Candidates must have a professional degree in Architecture. Preference will be given to candidates with a professional license and professional experience. A minimum of 5 years architectural experience working in architectural firms is preferred. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching, providing effective feedback, and land-based pedagogies. Expertise in areas listed in the calendar description is required.



Academic Term	Fall 2026
Course Code	ARCH 1331 A
Course Title	Introduction to Architecture
Course Description	Introduction of architecture from the perspective of land and climate, examining social, cultural, and environmental relationships between peoples, places, and practices. Consideration of Indigenous land rights, topographical conditions and land formation, stratigraphy and soil composition, landmarks and foundations, placement and displacement, lived-experience and land-based practices.
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	200
Anticipated TA Support	4 TA's @ 130 hours
Required qualifications	All candidates must have a professional degree in Architecture. Preference will be given to candidates with teaching experience or a Ph.D. in the subject area of the course. Evidence of ongoing training and engagement with equity, diversity, and inclusive approaches to teaching and pedagogy is an asset. Expertise in areas listed in the calendar description is required.



Academic Term	Fall 2026
Course Code	ARCH 2111 A
Course Title	Studio 2A: Fundamentals of Urbanism
Course Description	Urbanism studio introducing, documenting, and analyzing forces producing urban environments. Students design a medium-scale public infrastructure project in a local urban context, foregrounding site analysis and urban design skills. Consideration given to accessibility, public realm, and to broad impact of infrastructural, environmental, and ecological systems.
Course Credit Value	1.0 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	15-18
Anticipated TA Support	None
Required qualifications	This course is a team-taught studio with multiple instructors assigned to the same section. Candidates must have a professional degree in Architecture, Urban Design, Planning, or a related field. Preference will be given to candidates with a professional license and professional experience. A minimum of 5 years architectural experience working in planning, architectural or urban design firms is preferred. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching and providing effective feedback. Expertise in areas listed in the calendar description is required.



Academic Term	Fall 2026
Course Code	ARCH 2221/5221
Course Title	Ecological & Regulatory Systems
Course Description	Lecture-based course considering buildings' ecological and climate change impacts. Course covers how regulations, material choices, siting, and assembly methods of small-scale buildings impact energy consumption, carbon footprints, and GHG emissions. Regulatory content includes applicable codes, regulations, best practices, universal design standards and life-safety systems principles.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	190
Anticipated TA Support	4 TA's at 130 hours
Required qualifications	A minimum of 5 years architectural experience working with Canadian climate building technologies, integrated building systems and Canadian Building Codes in small- and large-scale projects. Specific experience in building envelope design and analysis is an asset. Expertise in areas listed in the calendar description is required.



Academic Term	Fall 2026
Course Code	ARCH 2331/5331
Course Title	Modernism and Global Urbanism
Course Description	Thematic survey of cities, modernist ideas, projects, and movements, considering their theoretical, historical, and practical expressions in urban morphology and housing typologies, and their relation to larger societal and environmental questions, locally and globally. Acquisition of critical reading, writing, and representation skills through case-study analysis.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	150
Anticipated TA Support	3 TA's @ 130 hours
Required qualifications	All candidates must have a professional degree in Architecture, though consideration may be given to candidates with a degree Architecture History and Theory. Preference will be given to candidates with teaching experience or a Ph.D. in the subject area of the course (Urban History and/or History of Modernity). Evidence of ongoing training and engagement with equity, diversity, and inclusive approaches to teaching and pedagogy is an asset. Expertise in areas listed in the calendar description is required.



Academic Term	Fall 2026
Course Code	ARCS 3304 A
Course Title	Urbanism Studio 3
Course Description	Urbanization, sprawl, growth models, land consumption, containment strategies (smart growth, greenbelts, growth boundaries), edge cities, the Just City, Ecological Urbanism, and informal suburbanization in developed and developing countries. Through design, students explore the impact of practices, pressures, processes and cultural preferences on the expanding city.
Course Credit Value	1.0 credit
Anticipated Modality	In person
Anticipated Course Enrolment	15-18
Anticipated TA Support	None
Required qualifications	Candidates must have a professional degree in Architecture, Urban Design, Planning, or a related field. Preference will be given to candidates with a professional license and professional experience. A minimum of 5 years architectural experience working in planning, architectural or urban design firms is preferred. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching and providing effective feedback. Expertise in areas listed in the calendar description is required.



Academic Term	Fall 2026
Course Code	ARCH 4200 A
Course Title	Architectural Conservation Philosophy and Ethics
Course Description	Analysis of philosophical theories and related approaches to the material transformation of buildings. Micro-histories in architectural conservation theory and practice; overview of historical and contemporary concepts in architectural conservation. Preservation, restoration, rehabilitation, reconstruction, adaptive re-use, conservation anamnesis, diagnosis.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	75-90
Anticipated TA Support	2 TA's @ 130 hours
Required qualifications	A minimum of 5 years' experience working in the field of architectural conservation or a PhD in Architecture with developed expertise in the areas listed in the calendar description. Evidence of ongoing training and engagement with equity, diversity, and inclusive approaches to teaching and pedagogy is an asset. Expertise in areas listed in the calendar description is required.



Academic Term	Fall 2026
Course Code	ARCC 3202 A
Course Title	Architectural Technology 4
Course Description	Medium scale steel, concrete, and wood frame buildings as case studies to explore approaches to building science principles, building envelope design, advanced construction methods and materials, acoustics and sound control, and fire protection. Focus on sustainable design strategies and environment impact.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	90-95
Anticipated TA Support	2 TA's @ 130 hours
Required qualifications	A minimum of 5 years architectural experience working with Canadian climate building technologies, integrated building systems and Canadian Building Codes in small- and large-scale projects. Specific experience in building envelope design and analysis is an asset. Evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching is an asset. Expertise in areas listed in the calendar description is required.



Academic Term	Fall 2026
Course Code	ARCS 4105 A
Course Title	Comprehensive Studio
Course Description	Focusing on multi-unit housing, students from BAS majors collaborate to develop strategies for redevelopment of large urban sites. Engages urban design, site planning, programming, adaptive reuse, and community consultation. Students produce detailed designs for buildings, emphasizing building systems and envelope design.
Course Credit Value	1.0 credit
Anticipated Modality	In person
Anticipated Course Enrolment	15-18 students
Anticipated TA Support	None
Required qualifications	<p>This course is a team-taught studio with multiple instructors assigned to the same section.</p> <p>Candidates must have a professional degree in Architecture. Preference will be given to candidates with a professional license and professional experience. A minimum of 5 years' architectural experience working in architectural firms is preferred. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching and providing effective feedback. Expertise in areas listed in the calendar description is required.</p>



Academic Term	Fall 2026
Course Code	ARCH 5441 A
Course Title	Studio I: Workshop
Course Description	Workshop supporting Studio 1 project development. Lectures, tutorials, and/or workshops foreground fundamental skills and expose students to broad range of analog and digital modes of drawing, modelling and mapping, as well as to theories of architectural representation.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	30
Anticipated TA Support	1 TA @ 130 hours
Required qualifications	Candidates must have a professional degree in Architecture. Preference will be given to candidates with a professional license and professional experience. A minimum of 5 years architectural experience working in architectural firms is preferred. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching, providing effective feedback, and land-based pedagogies. Expertise in areas listed in the calendar description is required.



Academic Term	Fall 2026
Course Code	ARCH 5114 A
Course Title	Comprehensive Studio: Climate + Integration
Course Description	Design studio exploring comprehensive design of a mid-size low-carbon building to a high degree of resolution with regards to structural and environmental systems integration and envelope design. Includes review of building energy systems and considers environmental stewardship across scales in light of climate change.
Course Credit Value	1.0 credit
Anticipated Modality	In person
Anticipated Course Enrolment	15-18
Anticipated TA Support	None
Required qualifications	Candidates must have a professional degree in Architecture. Preference will be given to candidates with a professional license and professional experience. A minimum of 5 years architectural experience working in architectural firms is preferred. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching and providing effective feedback. Expertise in areas listed in the calendar description is required.



Academic Term	Fall 2026
Course Code	ARCH 5224 A
Course Title	Advanced Building Systems
Course Description	Lecture-based technology course focusing on skillful application of building systems, including envelope, material and structural selection, and active and passive environmental systems. Emphasis on design integration and on alternatives to conventional construction including healthy material systems, designing for decommissioning, and speculative adaptation.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	60
Anticipated TA Support	1 TA @ 130 hours
Required qualifications	A minimum of 5 years architectural experience working with Canadian climate building technologies, integrated building systems and Canadian Building Codes in small- and large-scale projects. Specific experience in building envelope design and analysis is an asset. Expertise in areas listed in the calendar description is required.



Academic Term	Fall 2026
Course Code	ARCH 5551 A
Course Title	Professional Practice
Course Description	The architectural profession, its rules, regulations, internship and licensure's paths. Ethical and legal responsibilities, including professional contracts, codes, and intellectual property rights. Types of practice organization, financial management, procurement, and risk mitigation. Project management and delivery, including building economics, cost control, work plans, and schedules.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	60
Anticipated TA Support	1 TA @ 130 hours
Required qualifications	Candidates must have a professional degree in Architecture and experience in architectural practice at the level of project management. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching and architectural practice. Expertise in areas listed in the calendar description is required.



Academic Term	Fall 2026
Course Code	ARCH 5333 B
Course Title	Selected Topics in Architectural Theory
Course Description	Lectures, readings, and case studies on contemporary issues in architecture and allied fields of study. Critical analysis of trends and possibilities beyond traditional modes of architectural thought and practice. Themes vary, drawing on faculty and student research, and engaging various modes of architectural research.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	25
Anticipated TA Support	None
Required qualifications	All candidates must have a professional degree in Architecture, though consideration may be given to candidates with a degree in Architecture History and Theory or other related design and planning fields. Preference will be given to candidates with teaching experience or a Ph.D. in the subject area. Evidence of ongoing training and engagement with equity, diversity, and inclusive approaches to teaching and pedagogy is an asset. Expertise in areas listed in the calendar description is required. Please note that this is a special topics course. Include in your cover letter a proposed topic, how it would inform the pedagogical ambition of the course, and how it would intersect with and compliment architectural education.



Academic Term	Fall 2026
Course Code	ARCH 4801/5001 F
Course Title	Special Topics
Course Description	An aspect of architecture in the area of theory and history. Topics vary from year to year.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	30
Anticipated TA Support	None
Required qualifications	Candidates must have a professional degree in Architecture, though consideration may be given to candidates with a degree in Architecture History and Theory or other related design and planning fields. Preference will be given to candidates with a professional license and professional experience and/or a Ph.D in Architecture or other related fields to the topic area suggested. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity, and inclusive approaches to teaching and design pedagogies. Expertise in areas listed in the calendar description is required. Please note that this is a special topics course. Include in your cover letter a proposed topic, how it would inform the pedagogical ambition of the course, and how it would intersect with and compliment architectural education.



Academic Term	Winter 2027
Course Code	ARCH 1112 A
Course Title	Studio 1B: Fundamentals of Design
Course Description	Studio course considering siting, orientation, and building design. With hybrid drawings and models, students move from spatial abstraction to inhabitation. Designing a small domestic program on an urban site, they learn basic programmatic organization, accessibility, spatial hierarchy, material selection, structural systems, and envelope design.
Course Credit Value	1.0 credit
Anticipated Modality	In person
Anticipated Course Enrolment	15-18
Anticipated TA Support	None
Required qualifications	<p>This course is a team-taught studio with multiple instructors assigned to the same section.</p> <p>Candidates must have a professional degree in Architecture. Preference will be given to candidates with a professional license and professional experience. A minimum of 5 years architectural experience working in architectural firms is preferred. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity, and inclusive approaches to teaching, effective feedback, and land-based pedagogies. Expertise in areas listed in the calendar description is required.</p>



Academic Term	Winter 2027
Course Code	ARCU 3100 A
Course Title	The Morphology of the City
Course Description	Primary structural, spatial and formal organization and elements that characterize the morphology of cities; historical and contemporary significance for architecture and urban design.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	90
Anticipated TA Support	2 TA's @ 130 hours
Required qualifications	Candidates must have a professional degree in Architecture, Urban Design, Architectural History and Theory, Planning or a related field. A minimum of 5 years architectural experience working in planning, architectural or urban design firms is preferred. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching and pedagogies. Expertise in areas listed in the calendar description is required.



Academic Term	Winter 2027
Course Code	ARCS 3107 – Sections C & D
Course Title	Studio 5
Course Description	The Directed Studies Abroad (DSA) studio considers large-scale, mixed-use buildings in an international context. Design projects advance analog and digital methods to explore broader cultural and social conditions within a complex site often in conjunction with a site visit abroad.
Course Credit Value	1.0 credit
Anticipated Modality	In person
Anticipated Course Enrolment	15-18
Anticipated TA Support	None
Required qualifications	Candidates must have a professional degree in Architecture. Preference will be given to candidates with a professional license and professional experience. A minimum of 5 years architectural experience working in architectural firms is preferred. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity, and inclusive approaches to teaching and providing effective feedback. Expertise in areas listed in the calendar description is required. <i>Please note that there is a travel component to this studio. Include in your cover letter a proposal for travel to a potential destination with a few sentences on how it aligns with the pedagogical ambitions of your course. The cost of your travel will be covered by the school but the expectation is that you are responsible for the full coordination of the trip (budget, scheduling, itinerary, bookings, proposed visits etc.).</i>



Academic Term	Winter 2027
Course Code	ARCS 3302 A
Course Title	Conservation Studio 3
Course Description	The role of architecture in culture, stressing site and program with respect to their historic, social and ecological implications. Synthesis of issues, methods and techniques of the conservation and sustainability curriculum.
Course Credit Value	1.0 credit
Anticipated Modality	In person
Anticipated Course Enrolment	15-18
Anticipated TA Support	None
Required qualifications	A minimum of 5 years' experience working in the field of architectural conservation or a PhD in architecture with developed expertise in the areas listed in the calendar description. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity, and inclusive approaches to teaching and providing effective feedback. <i>Please note that there is a travel component to this studio. Include in your cover letter a proposal for travel to a potential destination with a few sentences on how it aligns with the pedagogical ambitions of your course. The cost of your travel will be covered by the school but the expectation is that you are responsible for the full coordination of the trip (budget, scheduling, itinerary, bookings, proposed visits etc.).</i>



Academic Term	Winter 2027
Course Code	ARCS 3306 A
Course Title	Urbanism Studio 5: Global Perspectives
Course Description	Urbanization as a global phenomenon. Study of various forms of urbanization and de-urbanization in relation to economic, political and cultural forces. Through design, students explore the (trans)formation of settlements and communities outside of the North American context.
Course Credit Value	1.0 credit
Anticipated Modality	In person
Anticipated Course Enrolment	15-18 students
Anticipated TA Support	None
Required qualifications	Candidates must have a professional degree in Architecture, Urban Design, Planning or a related field. Preference will be given to candidates with a professional license and professional experience. A minimum of 5 years architectural experience working in planning, architectural or urban design firms is preferred. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching and providing effective feedback. Expertise in areas listed in the calendar description is required. <i>Please note that there is a travel component to this studio. Include in your cover letter a proposal for travel to a potential destination with a few sentences on how it aligns with the pedagogical ambitions of your course. The cost of your travel will be covered by the school but the expectation is that you are responsible for the full coordination of the trip (budget, scheduling, itinerary, bookings, proposed visits etc.).</i>



Academic Term	Winter 2027
Course Code	ARCH 4201 A
Course Title	History of Modern Housing
Course Description	Study of housing as a function of social organization, demographics, market demand and public policy. Topics include the evolution of housing form, the role of the state, and the participation of architects in the housing marketplace in the 19th and 20th century.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	75
Anticipated TA Support	1 TA @ 130 hours
Required qualifications	Candidates must have a professional degree in Architecture, Urban Design, Architectural History and Theory, Planning, or a related field. A minimum of 5 years architectural experience working in planning, architectural or urban design firms is preferred. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching and pedagogies. Expertise in areas listed in the calendar description is required.



Academic Term	Winter 2027
Course Code	ARCS 4107 F
Course Title	Option Studio
Course Description	Offers a range of topics for exploration. Students use analog and digital methods and techniques to culminate the undergraduate studio sequence while offering focused research-led investigation into key social, political, spatial issues.
Course Credit Value	1.0 credit
Anticipated Modality	In person
Anticipated Course Enrolment	15-18 students
Anticipated TA Support	None
Required qualifications	Candidates must have a professional degree in Architecture, Urban Design, Landscape Architecture, or other related design fields. Preference will be given to candidates with a professional license and professional experience. A minimum of 5 years architectural experience working in architectural, urban design or landscape firms is preferred. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching and providing effective feedback. Expertise in areas listed in the calendar description is required.



Academic Term	Winter 2027
Course Code	ARCC 4500 A
Course Title	Design Economics
Course Description	Principles of building economics. Determinants and prediction of building costs. Uncertainty and investment economics. Creative cost control for buildings during schematic design, design development, construction document preparation and construction. Economic evaluation during all phases of design process; emphasis on sustainable strategies.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	90
Anticipated TA Support	2 TA's @ 130 hours
Required qualifications	A minimum of 5 years architectural experience working in professional firms in Ontario with an expertise in the areas listed in the course description including the development of comprehensive proformas. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching and architectural practice. Expertise in areas listed in the calendar description is required.



Academic Term	Winter 2027
Course Code	ARCC 4207/ARCH 5404 A
Course Title	Advanced Building Assessment
Course Description	In-depth study of the conventions, methods, and tools used in the assessment of buildings and their sites including traditional field survey, photogrammetry, laser scanning technologies, and hybrid representations.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	30
Anticipated TA Support	None
Required qualifications	A minimum of 5 years' experience working in the field of architectural conservation or a PhD in architecture with developed expertise in the areas listed in the calendar description. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching.



Academic Term	Winter 2027
Course Code	ARCH 4801/5001 W
Course Title	Special Topics
Course Description	An aspect of architecture in the area of theory and history. Topics vary from year to year.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	30
Anticipated TA Support	None
Required qualifications	Candidates must have a professional degree in Architecture, though consideration may be given to candidates with a degree in Architecture History and Theory or other related design and planning fields. Preference will be given to candidates with a professional license and professional experience and/or a Ph.D in Architecture or other related fields to the topic area suggested. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity, and inclusive approaches to teaching and design pedagogies. Expertise in areas listed in the calendar description is required. <i>Please note that this is a special topics course. Include in your cover letter a proposed topic, how it would inform the pedagogical ambition of the course, and how it would intersect with and compliment architectural education.</i>



Academic Term	Winter 2027
Course Code	ARCH 1007 A
Course Title	Introduction to Drawing: Seeing Through the Hand
Course Description	Fundamental concepts of line and line weight, light and shadow, perspective, contrast and composition. Exercises will include some mixed media and will introduce students to drawing as a way of translating ideas into images.
Course Credit Value	0.5 credit
Anticipated Modality	In person
Anticipated Course Enrolment	100
Anticipated TA Support	2 TA's @ 130 hours
Required qualifications	Experience teaching drawing to undergraduate and/or graduate students, and a graduate level degree in one of the design fields. Teaching experience is an asset, as is evidence of ongoing training and engagement with equity, diversity and inclusive approaches to teaching.

Note to Applicants: As per Articles 16.3 and 16.4 of the CUPE 4600 (Unit 2) Collective Agreement, the posted vacancies listed above are first offered to applicants who meet the incumbency criterion. The current CUPE 4600 (Unit 2) Collective Agreement can be found on Carleton University's Academic Staff Agreements webpage.