

Azrieli School of Architecture and Urbanism at Carleton University
Contract Instructor Teaching Opportunities
2025-26
#2

A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600-2 Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600-2 Collective Agreement can be found at the Academic Staff Agreements webpage on the [Carleton University Human Resources website](#) and the [CUPE 4600-2 website](#).

Applications are invited from members of the CUPE 4600-2 bargaining unit and other interested persons to teach the following Architecture courses. Remuneration will be based on the CUPE 4600-2 bargaining unit's collective agreement. All positions are subject to budgetary approval.

Qualifications

All candidates must have a professional degree in Architecture unless otherwise specified in the experience requirements listed below. Preference will be given to candidates with a professional license and professional experience or a Ph.D. in the subject area of the course. Candidates must also have excellent communication and presentation skills. Teaching experience at the university level and in the course subject areas is an asset. All candidates will work closely with the Associate Director and Director as well as studio Coordinators to ensure that their course material meets the [University Calendar](#) regulations, the pedagogical objectives of the school and the specific [Canadian Architectural Certification Board](#) Student Performance Criteria (CACB – SPC) for their specific course.

Coordination

Please note that to better coordinate and manage student workload, instructors will be expected to work closely with ASAU colleagues and administration ahead of the semester to confirm scope, schedule, and assignments. Deadlines and tests will be finalized with the larger team and following conversations regarding resources and technical support.

Please note that all successful applicants are expected to be available to attend final exams and final reviews during the Fall and Winter exam periods. This is a required part of teaching an Architecture course and will not result in additional payment for the instructor.

All **successful** applicants should familiarize themselves with the [Teaching and Learning Services \(TLS\) Teaching Resources page](#). TLS will offer orientation for any **new** contract instructor prior to the start of the term. The course covers rules and regulations of the University, online tools and other critical information necessary for course development, delivery and examinations as well as student communication protocol.

Equity, Diversity and Inclusion

Carleton University is committed to fostering diversity within its community as a source of excellence, cultural enrichment, and social strength. We welcome those who would contribute to the further diversification of our university including but not limited to women; visible minorities; First Nations, Inuit and Métis peoples; persons with disabilities; and persons of any sexual orientation, gender identity and/or expression. Furthermore, Carleton understands that career paths vary, and interruptions will not prejudice the assessment process. We invite you to review our revitalized Indigenous strategy, [Kinàmàgawin](#) and visit our [Department of Equity and Inclusive Communities](#) for information about our commitment to leadership in the areas of equity, diversity, and inclusion.

Accessibility is a university strategic priority and applicants selected for an interview who require accommodations are invited to contact the Chair as soon as possible to ensure that appropriate arrangements may be made.

Applications

All applications should be sent electronically in ONE PDF document to the attention of:

Dr. Anne Bordeleau, Director of Azrieli School of Architecture & Urbanism
(DirectorASAU@carleton.ca)
c/o Holly Klein-Swormink, *Supervisor, School Programs, Planning & Operations*,
at: holly.kleinswormink@carleton.ca

Applications must include the following in **ONE PDF Document**:

- Cover letter, and
- Curriculum vitae
- Portfolio of selected work (teaching and/or practice)
- Past Teaching Evaluations (Please provide an explanation for any evaluations below a 4.0)

Applications will be accepted **until June 20, 2025.**

Please note that the following courses have been offered to a Visiting Scholar:

- ARCH 1222/ARCC 2100: Design, Climate & Environment
- ARCH 1442: Digital Drawing and Modelling

FALL TERM 2025 (September to December 2025)

ARCH 1331
Introduction to Architecture

Calendar Description: Introduction of architecture from the perspective of land and climate, examining social, cultural, and environmental relationships between peoples, places, and practices. Consideration of Indigenous land rights, topographical conditions and land formation, stratigraphy and soil composition, landmarks and foundations, placement and displacement, lived-experience and land-based practices.

Course Format: Three-hour lecture.

Designated Modality	In Person
Anticipated TA Support	Yes
Anticipated Enrolment	200

ARCH 1441
Drawing & Media

Please note: This course may be co-taught. In that case, the appointed contract instructor would receive 50% of the appointment and stipend.

Calendar Description: Introduction to various representational media, including orthographic drawings and alternative multimedia techniques. Historical, theoretical, and practical explorations of visual communication, moving between analogue, digital, and graphic image making processes to document, develop, and communicate sites or design projects. Includes assignments conducted in parallel with studio. **Course Format:** Lecture 3 hours per week and 3 hour labs (managed by TA's but supervised by Instructor)

Designated Modality	In Person
Anticipated TA Support	Yes
Anticipated Enrolment	100

ARCH 5201

Graduate Seminar 2: Contemporary Theoretical Perspectives in Architecture

Calendar Description: Lectures, readings, and case studies on contemporary issues in architecture and allied fields of study. Critical analysis of trends and possibilities set against traditional modes of architectural thought and practice. This course serves as a forum for a preliminary articulation of the thesis proposal. **Course Format:** Seminar 3 hours per week.

Designated Modality	In Person
Anticipated TA Support	No
Anticipated Enrolment	25

ARCS 3304

Urbanism Studio 3: Urbanism on the Periphery

Calendar Description: Urbanization, sprawl, growth models, land consumption, containment strategies (smart growth, greenbelts, growth boundaries), edge cities, the Just City, Ecological Urbanism, and informal suburbanization in developed and developing countries. Through design, students explore the impact of practices, pressures, processes and cultural preferences on the expanding city. **Course Format:** Eight hours of studio per week

Designated Modality	In Person
Anticipated TA Support	No
Anticipated Enrolment	18

WINTER TERM 2026 (January to April 2026)

ARCH 5222**Structures**

Calendar Description: Fundamental structural principles and their building design applications. Concepts of equilibrium and mechanics of materials, including stress and strain. Structural calculations and qualitative understanding of static and dynamic loads, including gravitational and lateral forces. Includes consideration of wood, masonry, concrete, and steel structures. **Course Format:** Lectures three hours per week.

Specific Experience Required: A minimum of 5 years architectural experience working with Canadian climate building technologies, integrated building systems and Canadian Building Codes in small- and large-scale projects. Expertise in areas listed in the calendar description is required.

Designated Modality	IN PERSON
Anticipated TA Support	NO
Anticipated Enrollment	30

ARCS 3107**Studio 5**

Calendar Description: The Directed Studies Abroad (DSA) studio considers large-scale, mixed-use buildings in an international context. Design projects advance analog and digital methods to explore broader cultural and social conditions within a complex site often in conjunction with a site visit abroad.

Coordination: *Please note that there is a travel component to this studio. Include in your cover letter a proposal for travel to a potential destination with a few sentences on how it aligns with the pedagogical ambitions of your course. The cost of your trip will be covered by the school but the expectation is that you are responsible for the full coordination of the trip (budget, scheduling, itinerary, bookings, proposed visits etc.).*

Designated Modality	IN PERSON
Anticipated TA Support	NO
Anticipated Enrollment	15

Please note: This studio will be team taught which means that multiple instructors will be assigned to teach this course. Instructors may work with multiple different groups of students throughout the course of the term, but we aim to keep the ratios at 15 students to 1 instructor as per CACB requirements.

ARCU 3100

The Morphology of the City

Calendar Description: Primary structural, spatial and formal organization and elements that characterize the morphology of cities; historical and contemporary significance for architecture and urban design.

Course Format: Lecture two hours a week and tutorial one hour a week.

Designated Modality	IN PERSON
Anticipated TA Support	YES
Anticipated Enrollment	80

End of offerings.