

IMPORTANT INFORMATION:

English as a second language for international students (and those in Quebec who studies in an all French university in Quebec): <https://graduate.carleton.ca/international/english-second-language/>

INTERNATIONAL STUDENTS TRANSCRIPTS:

And regarding transcript evaluation from <https://graduate.carleton.ca/apply-online/required-documents/> the important part is for international applicants:

International Applicants

*If you have received an Offer of Admission, you will be required to submit a Course-by-Course evaluation (WES ICAP) from [World Education Services \(WES Canada\)](#). **You will be notified at that time, if this is the case.***

Please review your [Country specific document requirements](#) for the WES ICAP prior to starting your application.

*If you already have a WES evaluation (USA or Canada), you can add **Carleton University, Faculty of Graduate and Postdoctoral Affairs** as a document recipient. Note that the evaluation must be a Course-by-Course evaluation (WES ICAP)*

Applicants are encouraged to submit all post-secondary transcripts to WES for verification and evaluation upon initial application, regardless of the specific degree that is being requested from FGPA.

***NOTE:** Carleton University reserves the right to verify any documentation for accuracy. Verification may include contacting the institution that issued the document, contacting the Ministry of Education in the country concerned, contacting the appropriate Embassy or Consulate, consulting a certified government translator and/or requesting third party verification by an authorized educational service agency.*

COURSES DESCRIPTIONS

CDNS 5401 [0.5] Heritage Conservation I: History, Principles, and Concepts

History of heritage conservation theory in Canada and abroad, as it affects both tangible and intangible heritage; development of the field's conceptual framework and operational principles for understanding, evaluating, conserving and managing significant Canadian places of heritage value

ARCH 4002 [0.5] Canadian Architecture

Canadian architecture from the seventeenth century to the present day, covering both stylistic and technological developments. Building styles, methods, and materials in the context of social and economic conditions and construction techniques

ARCU 5402 [0.5] Workshop: Urban Studies in Heritage Conservation

ARCH 4200 [0.5] Architectural Conservation Philosophy and Ethics

Analysis of philosophical theories and related approaches to the material transformation of buildings. Micro-histories in architectural conservation theory and practice; overview of historical and contemporary concepts in architectural conservation, preservation, restoration, rehabilitation, reconstruction, adaptive re-use, conservation anamnesis, diagnosis.

CDNS 5402 [0.5] Heritage Conservation II: Theory in Practice

Application of heritage conservation theory to practice. Models for conservation and management of heritage resources in Canada. Research, planning, development, interpretation and the interplay of disciplines within these conservation domains. Frameworks for evaluating programs and policies. Field exercises and visits.

ARCN 5100 [0.5] Representation and Documentation in Architectural Conservation

An in-depth study of the conventions and history of heritage recording including traditional field survey, photogrammetry, laser scanning technologies, and hybrid representations. Including field trips and on site work.

ARCH 5402 [0.5] Evaluation of Heritage Properties

The cultural, political, economic, and legal factors that shape our definition of heritage architecture. Processes for and implications of heritage designation, cultural value, and costs associated with restoration and ongoing preservation.

ARCC 5401 [0.5] Workshop: Technical Studies in Heritage Conservation