



CARLETON UNIVERSITY

MASTER OF ARCHITECTURE FOLIO 2015

Azrieli School of
Architecture & Urbanism





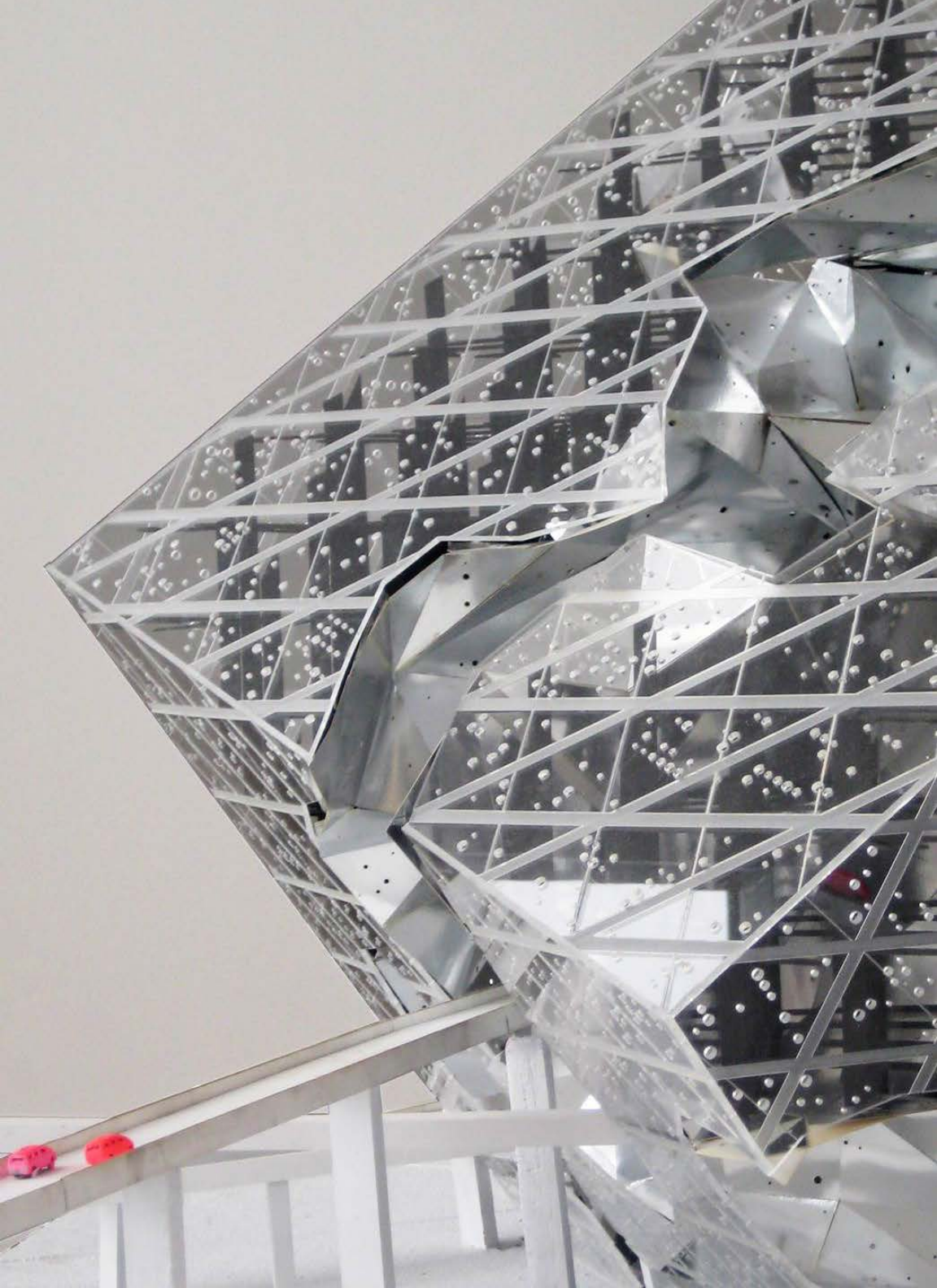


Welcome to the **Azrieli School of Architecture & Urbanism** at Carleton University. Our **Master of Architecture** program brings together academic, professional, and public audiences dedicated to testing the limits of design culture today. Located in **Ottawa, Canada**, a national and G20 capital, the Azrieli School is advancing architecture in its civic, regional, and global complexities. Through cutting-edge studios, workshops with leading international architects, and innovative thesis projects, our students are thinking about and designing for the built environment of tomorrow. **At the Azrieli School, we are shaping a provocative and socially-minded space for design and debate. We hope that you will join this ever-changing experiment.**



Sections 09

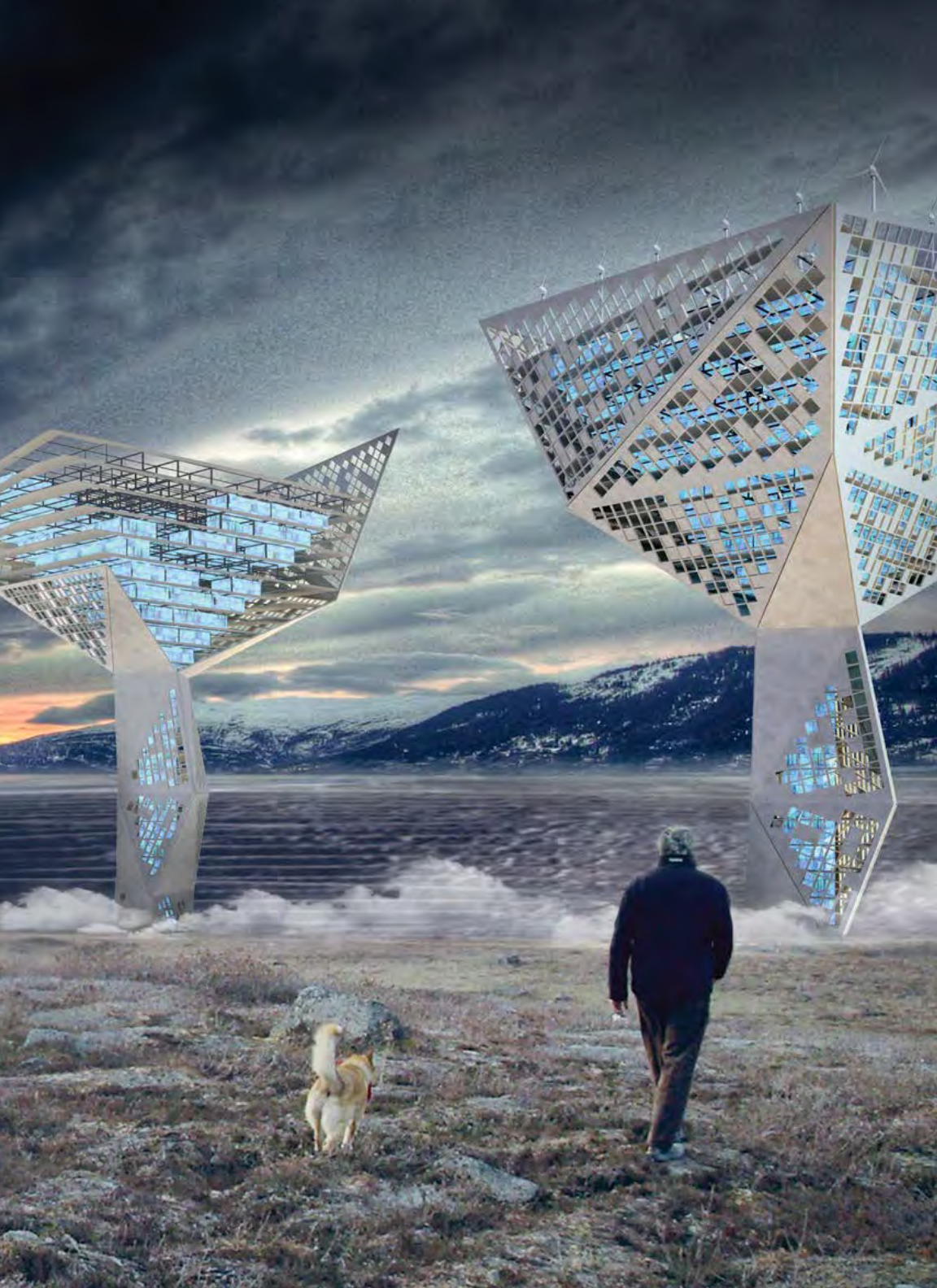
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Introduction

The Master of Architecture (M.Arch) at Carleton University is an accredited professional degree preparing future architects for a culturally rich, technologically innovative, and globalized world.

We recognize that students come from a wide range of academic and life experiences. Our two-year, 8.0-credit curriculum is aimed at applicants holding a four-year undergraduate degree or its equivalent in architecture. Our three-year, 13.0-credit curriculum is intended for individuals from diverse backgrounds wishing to pursue careers in architecture. Both streams lead to the same degree. All students share advanced studios, opportunities to study abroad or with visiting critics, graduate seminars, and an exciting range of ways to advance the thesis project.



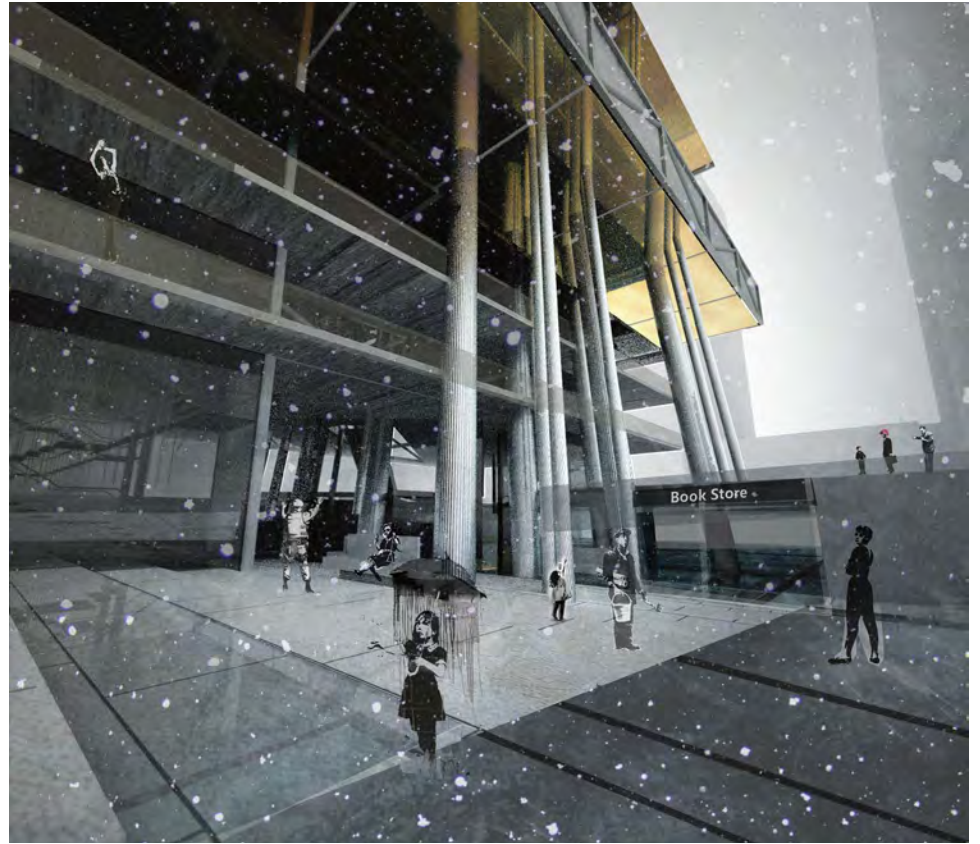
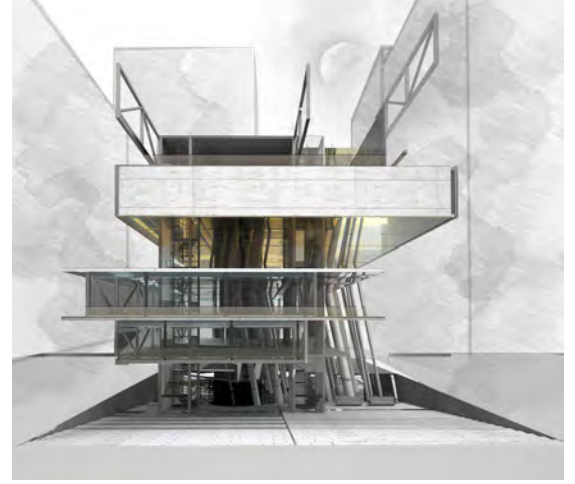
Khoi Nguyen, "Ark City (for an Apocalypse)", 2012

At Carleton, we are opening ways to engage the world at large. To attract imaginative and curious students, we offer generous scholarships and teaching assistantships. To inspire creativity, we provide a host of fabrication workshops, digital tools, computer labs, and multimedia studios. To enrich your education, we bring leading international architects to teach design studios. To expose you to new architecture cultures, we host a semester-long Directed Studio Abroad – in 2016, it will take place in Lisbon. Plus, during their very first year, students in the three-year M.Arch will take a funded trip to a major world city – in 2016, the group will go to Barcelona.

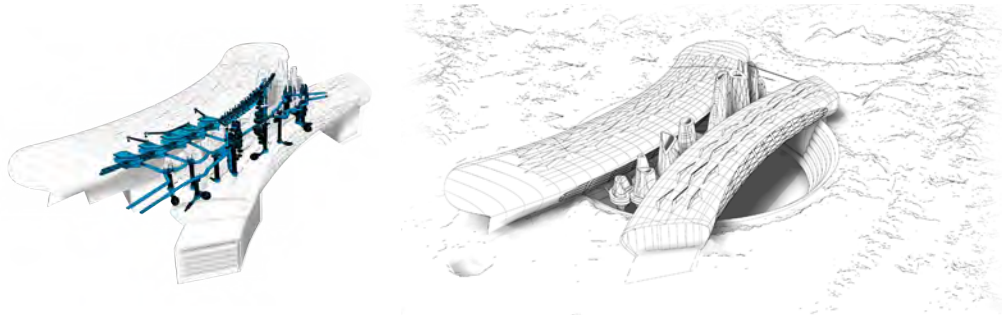
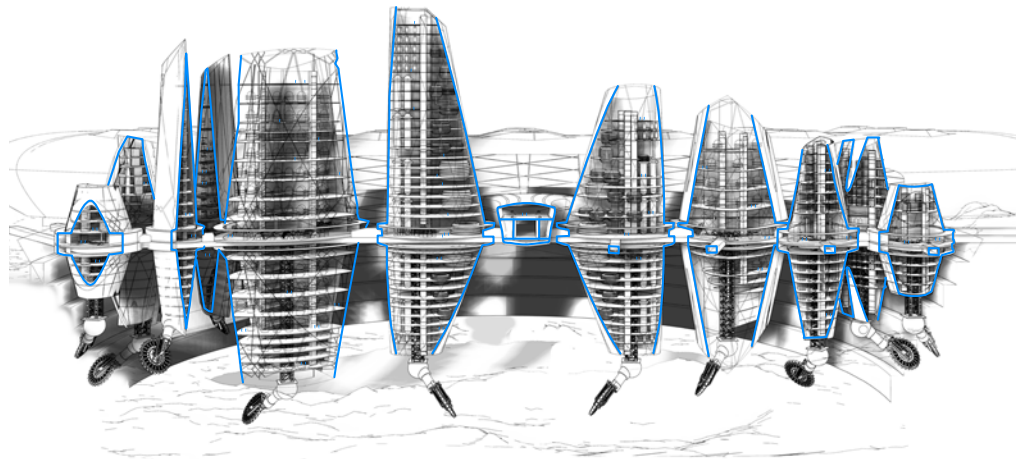
All students take studios fostering thoughtful reflection on society and the contemporary built environment. Courses in the history and theory of architecture, advanced building systems, and digital design expand the means of critical inquiry. A final thesis project allows innovative contributions to architectural and humanistic research. These spaces of exploration encourage you to advance critical positions on design, culture, technology, and the city.



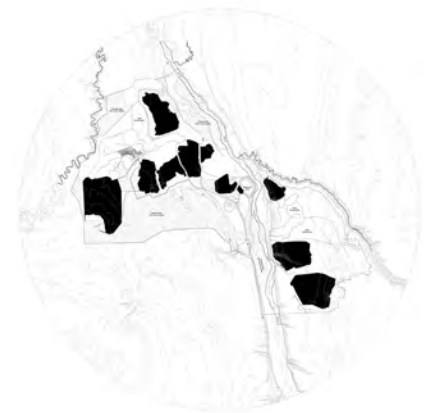
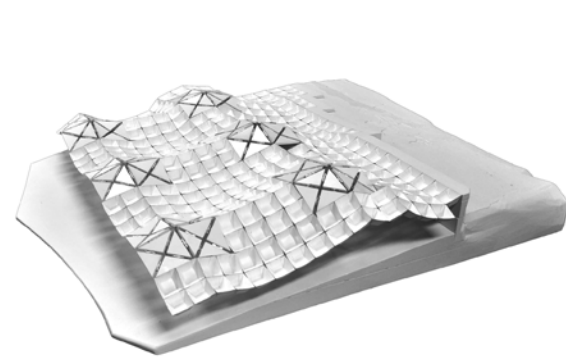
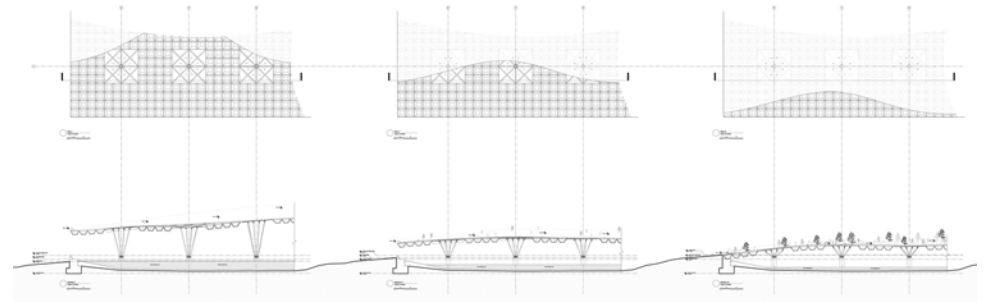
Brandon Lawrence, "Quill", 2014



Sarah Almaki, "[UN]Finished Library", 2014



Sebastian Wooff, "Lunar Architecture: Moon Base Alpha", 2015

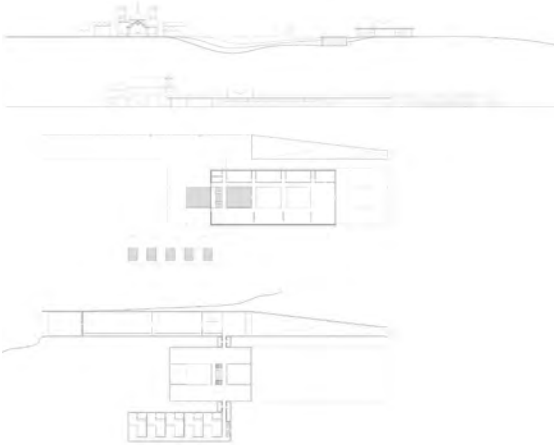


Steven Schuhmann, "Taiga IV", 2015



Fieldtrip with Diogo Lopes and Patrícia Barbas to the Thalia Theater in Lisbon
 Studio review with the architects Bernardo Rodrigues (Porto) and Nuno Mateus (ARX, Lisbon)

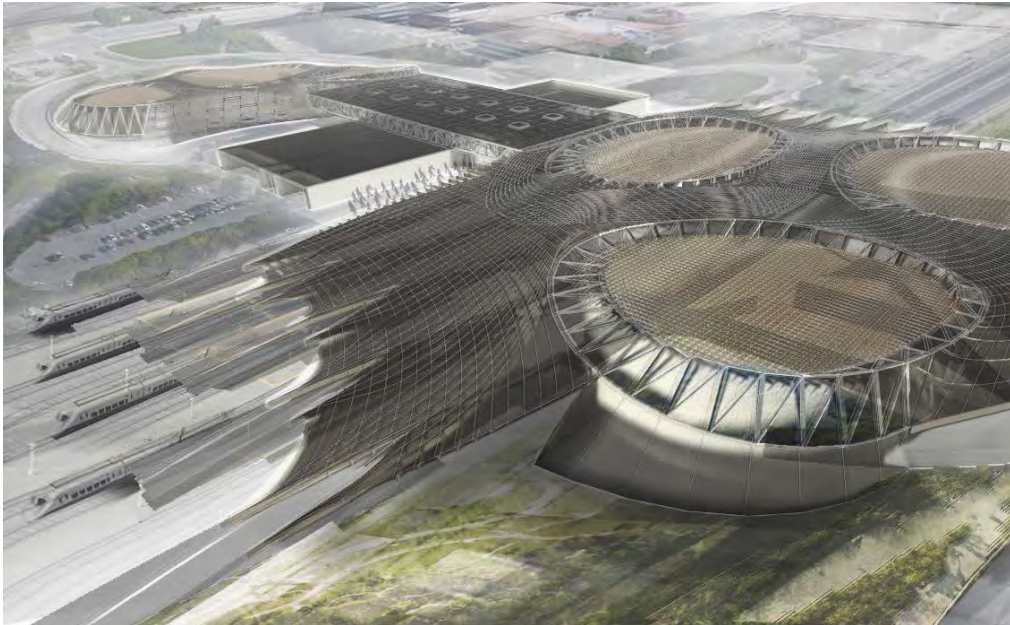
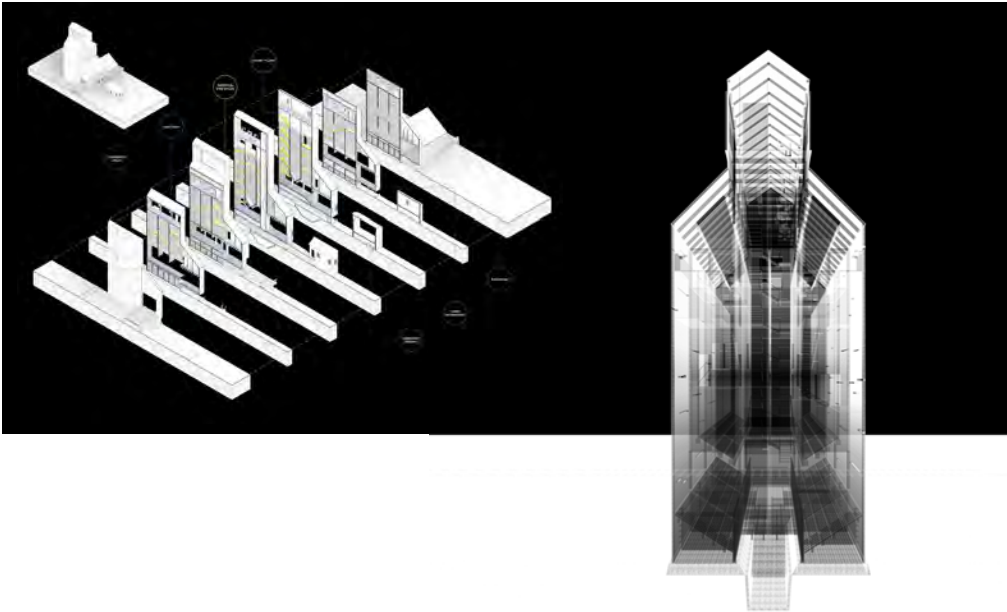
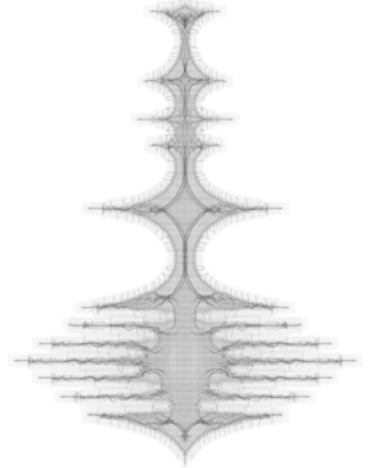
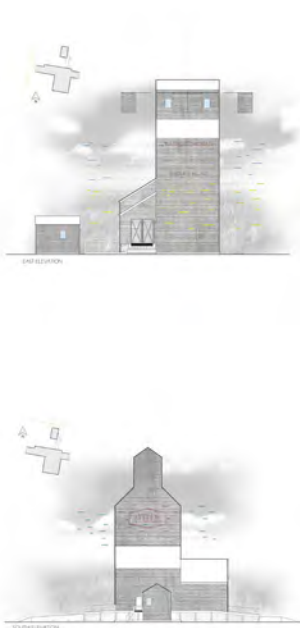
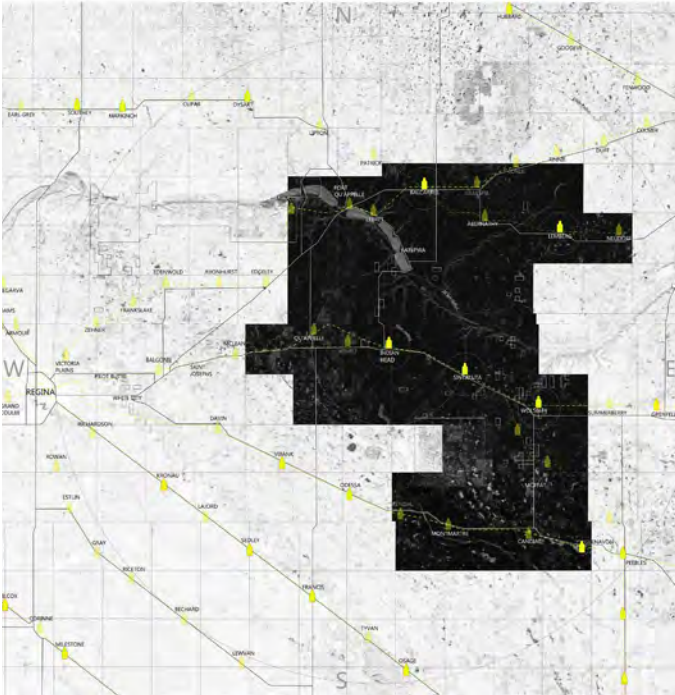
Directed Studio Abroad



Michelle Mckenna, "Where the Land Ends and The Sea Begins"

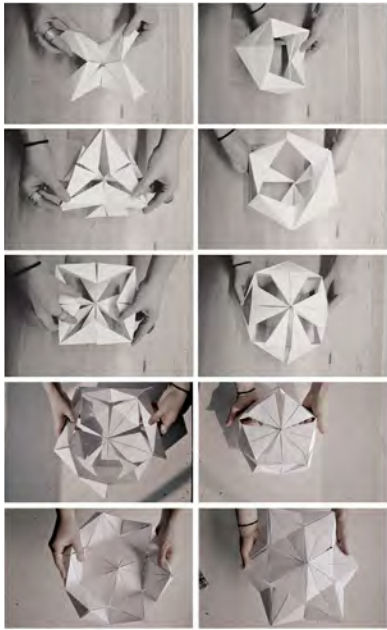
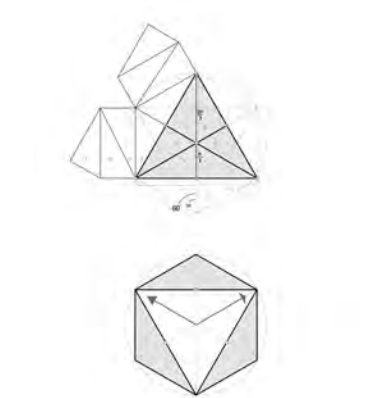
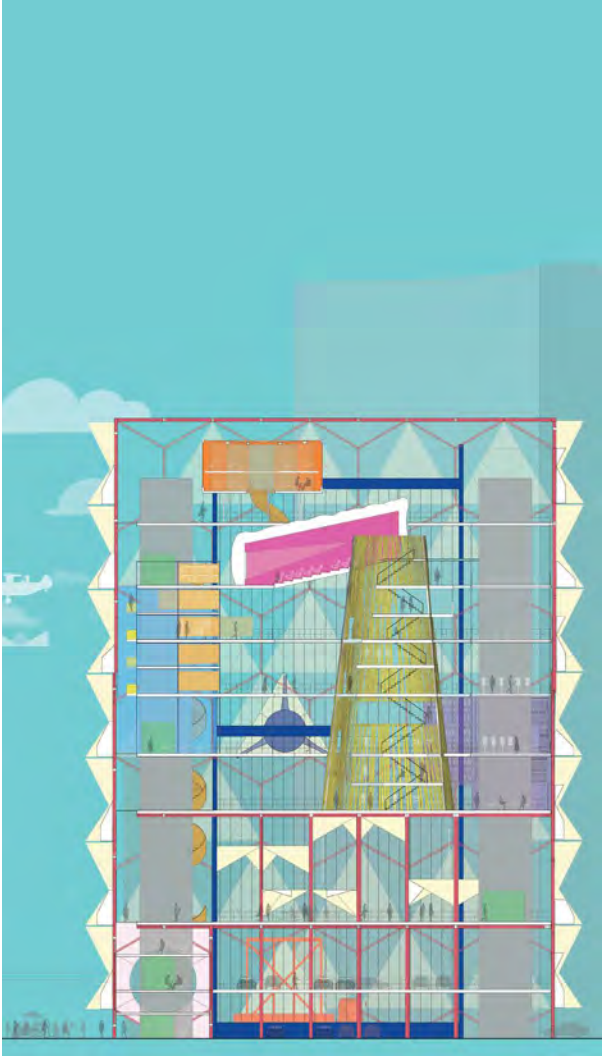
The Directed Studio Abroad (DSA) is among the highlights of the Master of Architecture at Carleton. For an entire term, students study with leading local architects in a global city. It is an extraordinary opportunity to be immersed in diverse cultural contexts while engaging new ideas on contemporary architecture.

The 2016 Directed Studio Abroad will be led by Diogo Lopes and Patrícia Barbas in Lisbon. Since 2006, Barbas Lopes Arquitectos has produced award-winning public and private buildings, single-family houses, interior renovations, and exhibition designs. In 2013, the office's reconversion of the Thalia Theater in Lisbon was nominated for the 2013 European Union Prize for Contemporary Architecture. The DSA will be held at the Universidade Autónoma de Lisboa. Fieldtrips, visits to local offices, and studio reviews with Portuguese architects will enrich the Lisbon experience.

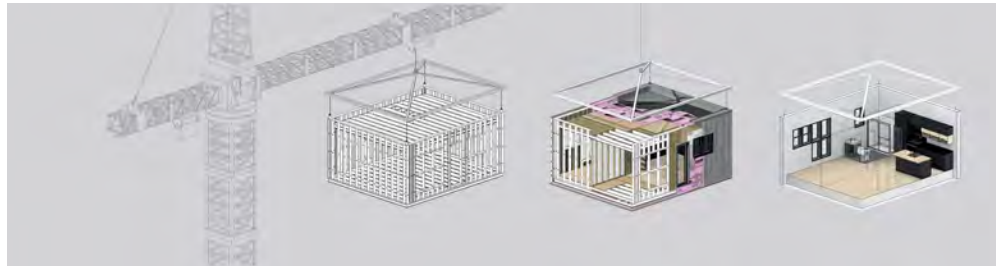
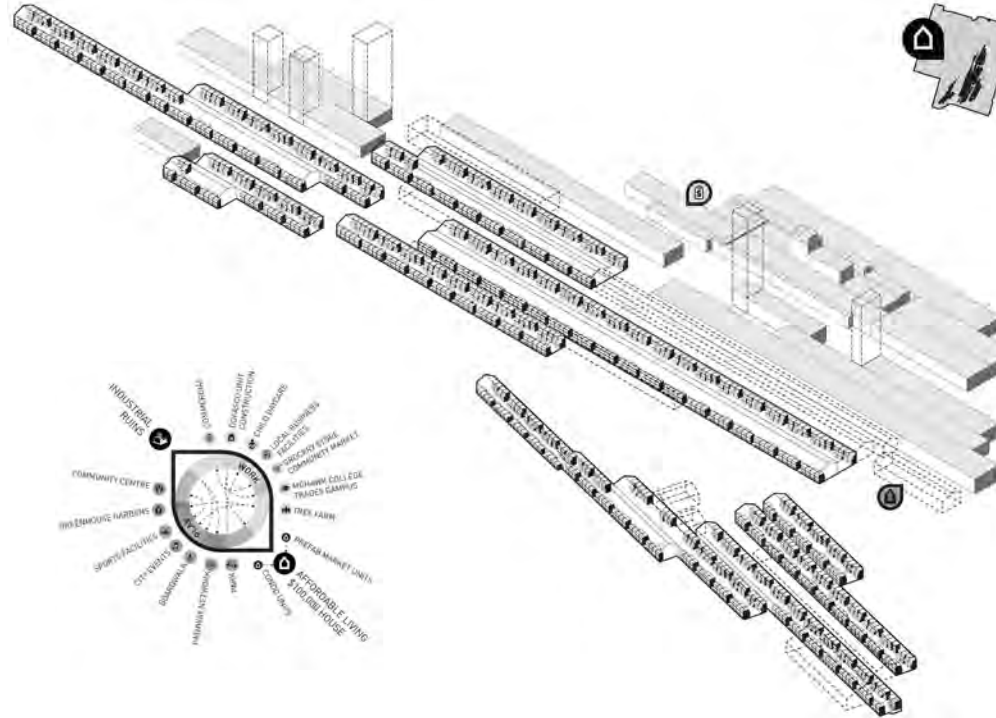
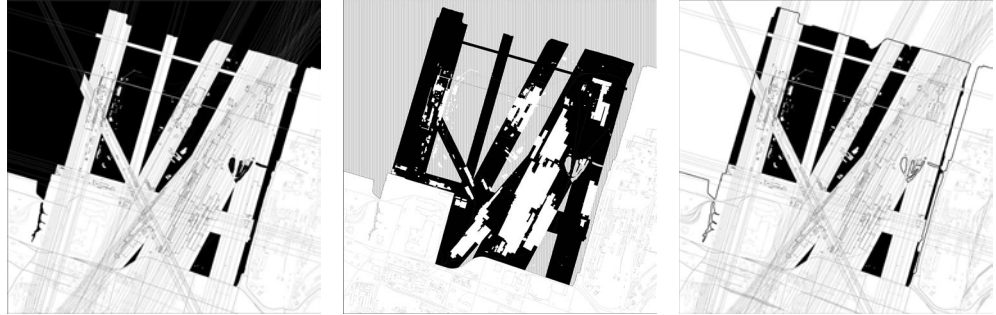


Alixandra Piwowar, "Living Heritage: Re-Imagining Wooden Crib Grain Elevators in Saskatchewan", M.Arch Thesis, 2015

Ben Connolly, "Digital Regionalism: Place, Identity, and the Ottawa Train Station", M.Arch Thesis, 2015



John Goitan, "POP-UP: A Deployable Brand in the Urban Fabric", M.Arch Thesis, 2015



Desirae Cronsberry, "Steel City Living: Hamilton, Stelco and the Post-Industrial City", M.Arch Thesis, 2015

Visiting Azrieli Critics

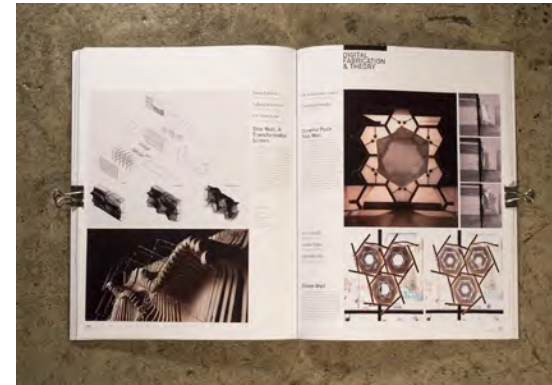
- 2010 **ARTURO FREDIANI**
Frediana Arquitectura, Barcelona
- 2010 **FERRAN GRAU**
XNF Arquitectes, Barcelona
- 2011 **TERESA SAPEY**
Teresa Sapey Estudio de Arquitectura, Madrid
- 2011 **HANNES STIEFEL**
Stiefel Kramer, Vienna
- 2011 **NILLY HARAG**
Arctic Architects and Urban Designers, Jerusalem
- 2011 **ALESSANDRA CIANCHETTA**
AWP Agence de reconfiguration territoriale, Paris
- 2012 **MICHAEL TAWA**
University of Sydney, Sydney
- 2012 **GISLE LOKKEN & MAGDALENA HAGGARDE**
70N arkitektur, Tromso
- 2012 **JAVIER SANCHEZ MERINA & HALLDORA ARNARDOTTIR**
Sarq Architecture Office, Murcia
- 2013 **JONATHAN HALE**
University of Nottingham, Nottingham
- 2013 **JAIME SALAZAR RUCKAUER**
Architect, Bochum
- 2013 **PACO MEJIAS VILLATORO**
Figueiras & Mejias Architects, Alicante
- 2013 **DIOGO SIEXAS LOPES**
Barbas Lopes Arquitectos, Lisbon
- 2015 **MAURIZIO VARRATTA**
Maurizio Varratta Architetto, Genoa
- 2015 **BUD BRANNIGAN**
Bud Brannigan Architects, Brisbane
- 2016 **RICARDO CARVALHO**
Ricardo Carvalho + Joana Vilhena Arquitectos, Lisbon
- 2016 **QUILIAN RIANO**
DSGN AGNC, New York



The Azrieli School of Architecture & Urbanism annually invites exceptional international architects and thinkers to teach advanced studios in Ottawa. These Azrieli Visiting Critics bring a wealth of creative talent and intellectual expertise to bear on the design curriculum. Their contributions represent crucial ways in which our Master of Architecture engages architectural design and discourse worldwide.



Building 22



Building 22 is an annual publication showcasing student work at the Azrieli School of Architecture & Urbanism. Each year, the journal features captivating projects exploring the limits of architecture. **Building 22** is edited by students and distributed to architectural schools, offices, bookstores, and galleries across Canada and around the world.



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