

Contract Instructor Teaching Opportunities 2022-2023

Azrieli School of Architecture and Urbanism at Carleton University

A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600-2 Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600-2 Collective Agreement can be found at the Academic Staff Agreements webpage on the Carleton University Human Resources website (<https://carleton.ca/hr/cu-files/cupe-4600-unit-2-16-19/>) and the CUPE 4600-2 website <https://www.cupe4600.ca/unit-2> .

Applications are invited from members of the CUPE 4600-2 bargaining unit and other interested persons to teach the following Architecture courses during the 2022-23 Fall/Winter terms. Remuneration will be based on the CUPE 4600-2 bargaining unit's collective agreement.

Required Qualifications

All candidates must have a professional degree in Architecture unless otherwise specified in the experience requirements listed below. Preference will be given to candidates with a professional license and professional experience or a Ph.D. in the subject area of the course. Candidates must also have excellent communication and presentation skills. Teaching experience at the university level and in the course subject areas is an asset. All candidates will work closely with the Associate Director and Director as well as the Coordinator or Chair of the relevant programs or studios to ensure that their course material meets the University Calendar regulations, the pedagogical objectives of the School and the specific Canadian Architectural Certification Board Student Performance Criteria (CACB – SPC) for their specific course. Please visit the CACB website to review these criteria at www.cacb-ccca.ca .

Applications will be accepted **until midnight on June 30th**.

Applications must include all of the following:

- Cover letter, and
- Curriculum vitae

All **successful** applicants should familiarize themselves with the Educational Development Centre (EDC) [Teaching Resources](#) page. EDC will offer orientation for any **new** contract instructor prior to the start of the term. The course covers rules and regulations of the University, online tools and other critical information necessary for course development, delivery and examinations as well as student communication protocol.

Please note:

- **The University may require that all or part of this course be delivered remotely**
- Some courses may be taught by employees who have the right to automatic reappointment as per the CUPE 4600-2 Collective Agreement, Articles 16.3 and 16.4.
- All positions are subject to budgetary approval.

Carleton University is strongly committed to foster social and cultural diversity within its community. We welcome those who would contribute to the further diversification of our University including but not limited to women, persons with disabilities, visible minorities, Aboriginal peoples, and persons of any sexual orientation or gender identity.

All applications should be sent electronically as a PDF to the attention of:

Dr. Federica Goffi, Interim Director (Federica.Goffi@carleton.ca)

Azrieli School of Architecture & Urbanism:

c/o Claire Ryan & Holly Klein-Swormink, School Administrator at: Claire.Ryan@carleton.ca,
hollykleinswormink@cunet.carleton.ca

Courses

FALL TERM 2022 (September to December 2022)

ARCC 2203

Course Title: **Architectural Technology 3/ Building Technology 3**

Semester Offered: Fall 2022

Calendar Description: Wood frame, post and beam, steel and concrete systems and construction techniques. Structural systems and building envelope principles and practice are explored in conjunction with mechanical and electrical systems in smaller buildings. Emphasis on precedent, tradition and methodology of architectural detailing for construction.

Course Format: Lectures three hours a week.

CACB SPC: B5, C1, C2, C3, C4, C5

Specific Experience Required: A minimum of 5 years architectural experience working with Canadian climate building technologies, integrated building systems and Canadian Building Code in small and large-scale projects. This course is taught to students in various degrees including architecture, engineering and conservation & sustainability and the course must be coordinated to be inclusive of all disciplines.

Coordination: Before the semester begins, the scope of the content, schedule and assignments of this course must be coordinated with the Third Year Studio Coordinator, the M.Arch (13 credit Chair) and the Chair of the Conservation & Sustainability program. All deadlines or tests must be entered on the Architecture online deadline calendar (Team-Up) and verified as approved by the relevant coordinators. In addition, this course requires that the *Technical Services Request form* be completed should any use of the workshops, CNC, laser cutter or computing and printing services be required. Time requested must be approved by the relevant technicians and may require alteration based on overall demand.

ARCC 5200

Course Title: **Professional Practice**

Semester Offered: Fall 2022

Calendar Description: The practice of architecture. Professional organization and conduct, the architect's services, business law, office organization and management, contract documents, building codes, contract management, cost control, accounting and site supervision.

Course Format: Lectures three hours a week.

CACB SPC: B1, B4, B5, C1, E1, E2, E3, E4, E5

Specific Experience Required: Master of Architecture Degree, Experience in Architectural Practice at the level of project management

Coordination: Course will interface at times with the graduate Comprehensive Design Studio. The Instructor will also need to coordinate with one teaching assistant.

ARCS 1005

Course Title: **Drawing**

Semester Offered: Fall 2022

This course has been assigned to a Ph.D. candidate

ARCS 5105

Course Title: **Graduate Studio 1**

Semester Offered: Fall 2022

Calendar Description: An architectural investigation within a contemporary urban setting, usually dealing with central-city sites and complex programs. Projects address the question of urban architecture both from practical and theoretical perspectives. Architecturally relevant building technology and systems will be introduced in the Studio as required.

Course Format: Studio of four hours, three days per week

CACB SPC: A1, A2, A3, A4, A5, A7, A8, B1, C1, C2, C3, C4, C5, D1

Specific Experience Required: A minimum of 10 years architectural experience working in professional firms in Ontario with an expertise in the areas listed in the course description including comprehensive design and the integration of advanced building systems in architectural design and knowledge of Canadian Building Codes in large scale projects.

Coordination: Before the semester begins, the scope of the content, schedule and assignments of this course must be coordinated with the Graduate Studio 1 (Gateway Studio) coordinator and the Associate

Director – Graduate. All deadlines or tests must be entered on the Architecture online deadline calendar (Team-Up) and verified as approved by the relevant coordinators. In addition, this course requires that the *Technical Services Request form* be completed should any use of the workshops, CNC, laser cutter or computing and printing services be required. Time requested must be approved by the relevant technicians and may require alteration based on overall demand.

WINTER TERM 2023 (January to April 2023)

ARCH 5402

Course title: ***Evaluation of Heritage Properties***

Semester Offered: Winter 2023

This course has been assigned to a Ph.D. Candidate

ARCS 4107

Course Title: ***Option Studio***

Semester Offered: Winter 2023

Calendar Description: Offers a range of topics for exploration. Students use analog and digital methods and techniques to culminate the undergraduate studio sequence while offering focused research-led investigation into key social, political, spatial issues.

Course Format: Eight hours studio, plus one hour lecture per week

CACB SPC: A1, A2, A3, A4, A5

Specific Experience Required: minimum of 7 years architectural experience working in the architectural profession with expertise in the areas listed in the calendar description. Teaching experience is an asset. All candidates should have a professional degree in architecture.

Coordination: Before the semester begins, the scope of the content, schedule and assignments of this course must be coordinated with the Fourth Year studio coordinator and the Associate Director – Undergraduate. All deadlines or tests must be entered on the Architecture online deadline calendar (Team-Up) and verified as approved by the relevant coordinators. In addition, this course requires that the *Technical Services Request form* be completed should any use of the workshops, CNC, laser cutter or computing and printing services be required. Time requested must be approved by the relevant technicians and may require alteration based on overall demand.

ARCS 5032

Course Title: ***M.Arch.1 – Studio II***

Semester Offered: Winter 2023

Calendar Description: Building materials and practices within the context of increasingly complex building programs. Social context of architecture in relation to material expression. Modeling is stressed.

Course Format: Studio of four hours, two days per week

CACB SPC: A1, A2, A3, A4, A5

Specific Experience Required: A minimum of 10 years architectural experience working in professional firms in Ontario with an expertise in the areas listed in the course description including comprehensive design and knowledge of Canadian Building Codes in medium and large scale projects.

Coordination: Before the semester begins, the scope of the content, schedule and assignments of this course must be coordinated with the ***M.Arch.1 – Studio II*** coordinator and the Associate Director – Graduate. All deadlines or tests must be entered on the Architecture online deadline calendar (Team-Up) and verified as approved by the relevant coordinators. In addition, this course requires that the *Technical Services Request form* be completed should any use of the workshops, CNC, laser cutter or computing and printing services be required. Time requested must be approved by the relevant technicians and may require alteration based on overall demand.

End of offerings.