

Marco Frascari Prize

Winter 2022

Azrieli School of Architecture & Urbanism



Awarded annually on the recommendation of the Director of the Azrieli School of Architecture and Urbanism, to a graduate or post-graduate student that has completed at least one year of their program (M.Arch [13cr], M.Arch [8cr], MAS, PhD or GDAC).

This year's competition invites students to use drawings as demonstrations offering 'clues' of micro-stories and narratives in development. Recipients must have demonstrated excellence in the practice of hand-drawing and have developed a critical understanding of the craft and role of drawing in architecture. While hand-drawing must be a part of the excellence, the submissions might include hybrid drawing (hand/digital), an area of architectural representations that defines the intellectual legacy of Marco Frascari.

Endowed in 2013 by Dr. David Azrieli in memory of Marco Frascari, former director of the Azrieli School of Architecture & Urbanism. First, second, third and honorable mention prizes will amount this year to a total value of 10,000 CAD\$.

The Jury

Niall Hobhouse

is the founder of the Drawing Matter Archive, Somerset, UK. He is a collector of architectural drawings and models. He established Drawing Matter Trust to explore the role of drawing within architecture. He curates exhibitions and writes about buildings, landscapes and museums. He is a former Governor of the London School of Economics, Trustee of the Sir John Soane's Museum, and the Canadian Centre for Architecture, Montreal.

Suzanne Ewing

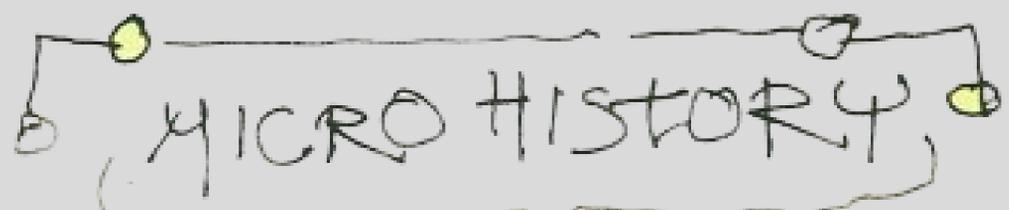
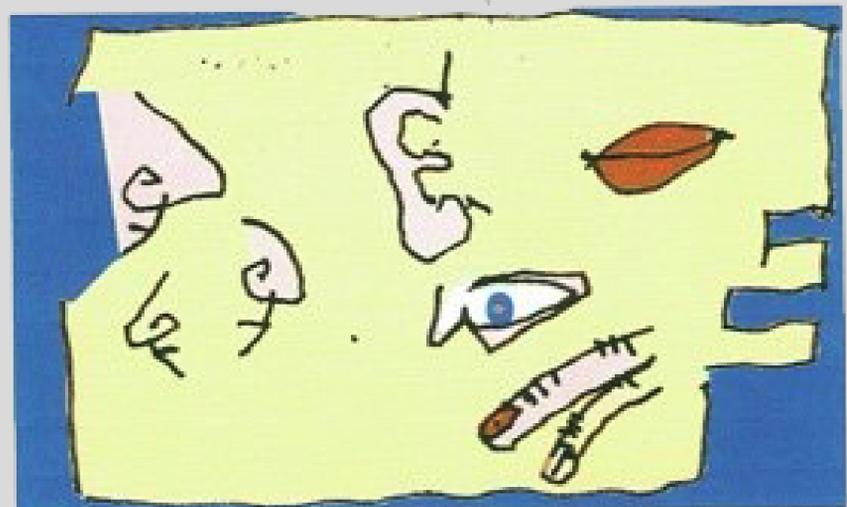
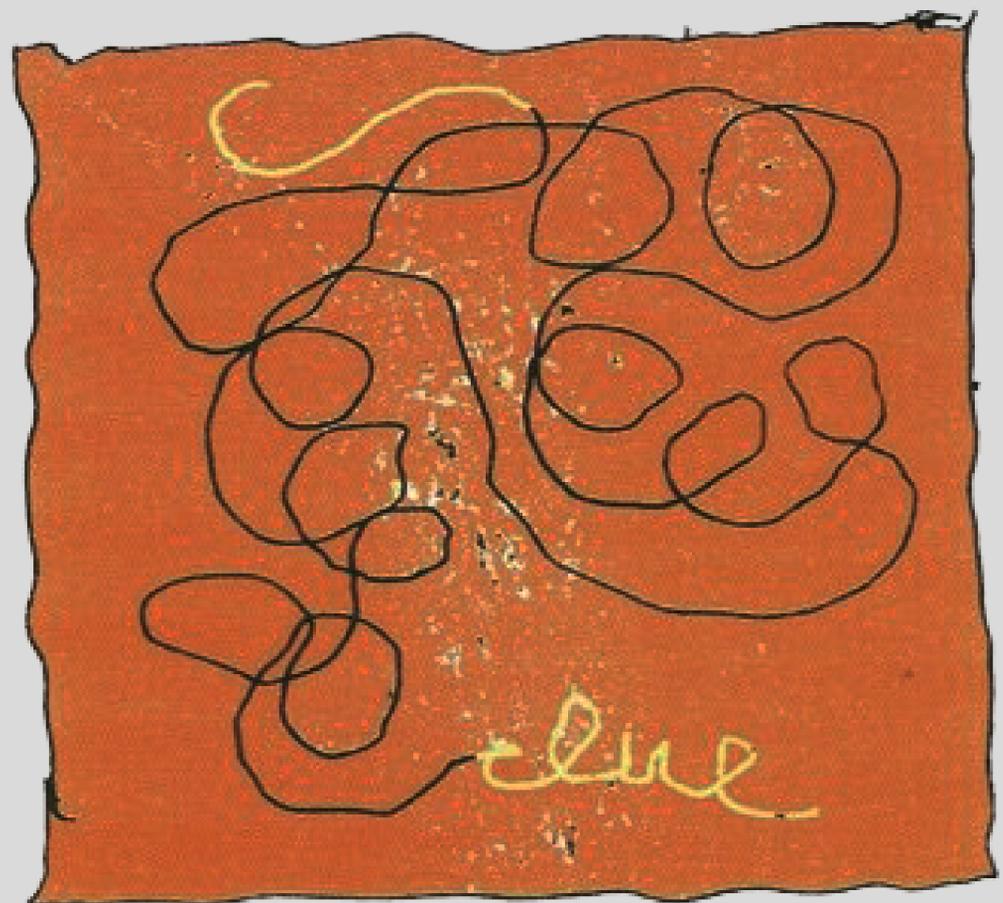
is Professor of Architectural Criticism at The University of Edinburgh in Scotland, and director of Zone Architects. Her publications include *Visual Research Methods in Architecture*, co-edited with Igea Troiani (2021); *Architecture and Field/Work* (2011) and she is co-editor of the award-winning journal *Architecture and Culture*.

John Cook

is Adjunct Professor, Azrieli School of Architecture and Urbanism. He was co-founder of Griffiths Rankin Cook (now grc Architects) in 1985. John has extensive experience in the design of cultural, institutional, commercial, and educational projects including heritage projects such as: the Public Archives/National Library, Rideau Hall, and Queen's University.

Adriana Ross

is Adjunct Professor, Azrieli School of Architecture and Urbanism. Her research, teaching and original work focus on the translation of meaning from past tradition to a contemporary context incorporating social values. Her work on the creation and preservation of ephemeral structures is published in the international magazine *DOMUS*. She holds first place and honourable mentions from local and international architectural competitions.



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Call for Submission

Requirements (words & images)

Students must submit 1-3 drawings developing a narrative across the images, accompanied by a 200-500 words description. The work submitted should be part of the design research work prepared in the fulfillment of the degree (ex. studio, thesis, doctoral dissertation, etc.).

Submissions must be received by **February 28, 2022**.
The materials should be sent by email to Shane Villeneuve, copying Federica Goffi (shanevilleneuve@cmail.carleton.ca ; FedericaGoffi@cunet.carleton.ca)

Each file name should be organized as follows
Last name_first name_student ID_Drawing 1.jpg
Last name_first name_student ID_Text 1.docx

Selection Process & Evaluation criteria

The jury will have an opportunity to adjudicate the following prizes based on quality of the submissions in terms of graphic excellence, merit of the idea and its expression through words and images in relations to the theme of the call (hybrid drawing; storytelling through a set of drawing & clues; relation between words & images).

1st

Prize 3000CAD\$

2nd

Prize 2000CAD\$

3rd

Prize 1000CAD\$

Honorable
mentions

Prize 4000CAD\$
(500-1000CAD\$ between 4-8 entries)

Save the date! Award Ceremony on March 29th ,2022

The jury will review the materials and meet to deliberate on March 29@11.00am Ottawa/4.00pm UK.

Awards will be announced at a public event on Tuesday, March 29, 2022 @ 12.30am-1.00pm, Ottawa.