

Federica Goffi

Publications (updated January 2022)

Books

- April 2022 Federica Goffi, Editor. [*The Routledge Companion to Drawings and Models: From Translating to Archiving, Collecting and Exhibiting*](#). Routledge 2022.
- 2020 Federica Goffi, Editor. *Inter-Views: Multidirectional Readings in Architectural Research*. Routledge.
- 2020 Paul Emmons, Federica Goffi, Jodi La Coe, Editors. *Ceilings and Dreams: The Architecture of Levity*. Routledge.
- 2017 Federica Goffi, Editor. *Marco Frascari's Dream House: A Theory of Imagination*. Marco Frascari. Routledge.
- 2013 Federica Goffi. *TIME MATTER[S]. Invention and Reimagination in Built Conservation. The Unfinished Drawing and Building of St. Peter's in the Vatican*. Ashgate.
- November 2017 **Podcast-Interview** by Brant Tate about *Time Matters* on the New Books Network, Architecture channel (University of Queensland).
<http://newbooksnetwork.com/federica-goffi-time-matters-invention-and-reimagination-in-built-conservation-routledge-2013/>

Chapters in Edited Books

- May 2022 Federica Goffi. "Chromesthesia and the Multiverse of Listening: Luigi Nono in Collaboration with Renzo Piano." *The Sound of Architecture. Acoustic Atmospheres in Place*. Edited by Angeliki Sioli and Elisavet Kiourtsoglou. Delft: Elsevier.
- 2022 Federica Goffi. "FACTUM 1 : 1." Samantha Krukowski, Ed. *Theories and Tactics in Architecture and Design*. London: Intellect Books. Introduction by David Leatherbarrow.
- 2019 Federica Goffi. "Understanding Counter-Ceilings: The Multiverse of Gazing and Listening in Carlo Scarpa and Luigi Nono." In *Ceilings and Dreams: The Architecture of Levity*. Edited by Paul Emmons, Jodi La Coe, Federica Goffi. London and New York: Routledge.
- 2017 Federica Goffi. "Galileo's Limit: Mechanical Sciences Technologies of Sight and the Translation of Analogical representations into diagrammatic illustrations." In *Visioning Technologies – the Architectures of Sight*. Edited by Graham Cairns. London and New York: Routledge.
- 2017 Federica Goffi. *Suspended Ceiling Stories. Navigating the Contemporary Cosmo-technologies of Hospital Ceilings*". In *Confabulations: Storytelling in Architecture*. Edited by Paul Emmons, Marcia Feuerstein, Carolina Dyer. London and New York: Routledge.
- 2010 Federica Goffi. "Renaissance Visual Thinking. Architectural Representation as Medium to Contemplate Real Appearance." In *The Humanities in Architectural Design. A Historical and Contemporary Perspective*. Edited by Soumyen Bandyopahdyay, Jane Lomholt, Nicholas Temple, Renée Tobe. London and New York: Routledge.
- 2007 Federica Goffi. "Architecture's Twinned Body: Building and Drawing." In *From Models to Drawings: On Representation in Architecture*. Edited by Marco Frascari, Jonathan Hale, Bradley Starkey. London and New York: Routledge.

Articles

Published Online by Refereed Associations

- October 2018 Federica Goffi. "Marco Frascari Brouillon: Eleven Materia Prima Drawings." Drawing Matter Archive, Somerset, England. <https://www.drawingmatter.org/sets/drawing-week/marco-frascari/>
- March 1-2 2018 Federica Goffi with Adriana Ross. "Transmedial Time: Unfinished Architectural Drawings." Beginning Design Student Conference. University of Cincinnati, US. <https://journals.uc.edu/index.php/ncbds/article/view/834/724>
- Fall 2013 Federica Goffi with David Lepage. "Drawing Thinking: A Lost Currency?" In *(Un)common currency: The Status of the Architectural Studios*. Association of Architectural Educators Conference (AAEC), Nottingham, England. <http://architecturaleducators.files.wordpress.com/2013/12/goffi-and-lepage-2013-drawing-thinking-a-lost-currency.pdf>

Refereed Journals

- Forthcoming 2022 Federica Goffi. "Sited-Memory: A Peripatetic Storytelling at the Castelvecchio Museum in Verona." *JOELHO 13: Memory, Memorabilia and the Making*. Edited by Armando Rabaça, Bruno Gil.
- September 2021 Federica Goffi, editor. [*And Yet It Moves: The Collecting, Archival and Display of Architectural Drawings and Models*](#). Themed issue of *Architecture and Culture* vol. 9, issue 3 (Routledge Series curated by Igea Trojani and Suzanne Ewing).
- July 2021 Archival Futures. Born Digital Architecture Media: Annet Dekker Interviewed by Federica Goffi. In *And Yet It Moves: The Collecting, Archival and Display of Architectural Drawings and Models*. Themed issue of *Architecture and Culture* vol. 9, issue 3, edited by Federica Goffi (Routledge Series curated by Igea Trojani and Suzanne Ewing).
- 2020 Federica Goffi. "Interviews: Why Now?" *PROMETHEUS* 04: 170-172. Journal of the IIT PhD program. Edited by Michelangelo Sabatino.
- December 2018 Federica Goffi. "Fabrication Sites and Sites of Knowledge Construction: Translations and Dislocations of Architectural Media at the Fabric of St. Peter's, the Vatican." *Architecture Research Quarterly, ARQ*, 22, 4: 325-338.
- June 2018 Federica Goffi. "Ambiguous Conversions: The Singular Door to the Practice of Carlo Scarpa." *OBL/QUE Harvard Architecture* 2: 42-53. Journal edited by Natalia Escobar. Michael Hayes, advisor.
- July 2017 Federica Goffi. "An Untimely Apologia: Humble Details Versus Banal Elements in City of Venice." *Scroope Cambridge University* 26: 165-175. Edited by Jesse Fyfe-Loose.
- 2016 Federica Goffi. "Built Conservation and the Unfinished Fabrics of Time." *AD (Architectural Design)*. 1, 86: 24-33. Themed issue: *Architecture Timed: Designing with Time in Mind*, Guest Edited by Karen Franck.
- October 2010 Federica Goffi. "Drawing Imagination & the Imagination of Drawing. The Role of Ambiguity and the Unfinished in Architectural Conservation Drawings." *Journal of Architecture and Related Arts Interstices* 11: 20-30.
- Autumn 2009 Federica Goffi. "Skin-Deep Conservation versus the Imagination of Preservation." *INT-Ar Interventions in Adaptive Reuse RISD* 1: 40-45.

March 2009 Federica Goffi. "Fragmented Drawings & the Drawing of Fragments: Architecture Exquisite Corpse." *In-Form. Themed issue on Temporality*: 43-55. Journal of Architecture, Design & Material Culture.

March 2006 Federica Goffi. "Carlo Scarpa and the Eternal Canvas of Silence." **Architecture Research Quarterly, ARQ**, 10, 3/4: 291-300.

Articles in Refereed Conference Proceedings

2011 March Federica Goffi. **ACSA** (Montreal, CA). **Proceedings Article**. Conference Theme: *Where Do you Stand?* "In Place and Time."

2009 Federica Goffi. **ACSA Proceedings Article** (Portland Oregon, US). Conference Theme: *The Value of Design*. Session: Collage, an Open Aesthetic for Art and Architecture. "Re-Making the Exquisite Corpse Studio."

July 4-8 2000 Federica Goffi. **EAAE-ARCC** (Paris, France). **Proceedings Article Co-Authored** with Mehdi Setareh and Humberto Rodriguez-Camilloni. Conference Theme: *Architectural Research*, "Development of an Integrated Resources for the Study of Thomas Jefferson's Architecture." http://www.eaac.be/caae/Conferences/arcc_programme.htm.

Aug 1-3, 2000 Federica Goffi. **World Conference on Timber Engineering** (Whistler, British Columbia, Canada), **Proceedings Article Co-Authored** with Marco Bacigalupo, Francesca D'Alessandro. "Della Rovere Castle: From Diagnosis to Strengthening System of XV c. Wooden Floors Dating."

Aug 1-3, 2000 Federica Goffi. **World Conference on Timber Engineering** (Whistler, British Columbia, Canada), **Proceedings Article**. "Della Rovere Castle: From the Diagnosis of Structural Performance to the Upgrading System Design of Several Wooden-floors dating from XVc., Turin, Italy."

13-15 September 1999 Federica Goffi. **Rilem Symposium on Timber Engineering** (Stockholm, Sweden), **Proceedings Article Co-authored** with Francesca Giannico. "Evaluation of the State of Conservation of Several Heritage Timber Structures in the Genoese Area."

Major Dictionary Articles

2000 Federica Goffi. **Authored, Dictionary Articles** (series of five) on contemporary restoration techniques of historic timber Structures. In *Dizionario di Tecniche del Restauro*. Edited by Paolo Torsello. Turin: UTET.

Papers Presented to Learned Societies

Keynote Addresses

February 23 2022 **Invited speaker.** *(Time) Scale in Teaching Practices*. **Bartlett International Lecture Series**. London UK.

May 25, 2021 **Invited speaker.** *Gli Archivi dell'Architettura: Luoghi di Costruzione della Consapevolezza/ Sites of Knowledge Construction: The Secret lives of Architectural Media Archives*. **International Lecture Series, Mantovarchitettura**. 8th Edition. Hosted by the Mantua Campus, Polytechnic University of Milan. See **YouTube Channel: Mantova Campus**, Unesco Chair in Architecture Preservation and Planning in World Heritage Cities.

April 21-22 2017 Federica Goffi. **Keynote Presentation.** *Ambiguous Conversions: A multiverse of Resounding Ambiances in the work of Carlo Scarpa and Luigi Nono*. **Frascati Symposium III, Washington-Alexandria Architecture Center, Virginia Tech**, Alexandria, VA, US. *Ceiling and dreams: The Architecture of*

Levity. Organized by Paul Emmons, Jodi La Coe and Marcia Feuerstein.
<http://ilacoe.wixsite.com/frascarisymposiumiii>

March 28-29 2014 Federica Goffi. **Primary Speaker Presentation.** *Tell-the-Tale Reflections on the Ceiling.* **Frascati Symposium II, Washington-Alexandria Architecture Center, Virginia Tech**, Alexandria, VA, US. Organized by Paul Emmons, Carolina Dayer and Marcia Feuerstein.

Invited Lectures

- March 6 2020 Federica Goffi. **Speaker Invitation** to Drawing Im/Proper Symposium – delivered as a *Letter in Praise of the Unfinished Drawing*, read to the audience, *in absentia*.
- September 19, 2018 Federica Goffi. **OPEN FORUM. Sabbatical Lecture.** *Architecture in Conversion. The Singular Door to the Practice of Carlo Scarpa.* **ASAU, Carleton University.**
The event was complemented by an Exhibit by American photographer Prakash Patel with whom I am collaborating in researching Scarpa's work.
- February 24, 2017 Federica Goffi. **Graduate Seminar Lecture, Graduate School of Architecture, Harvard University.** *From Ambiguous Translations to Ambiguous Conversions. Graduate Seminar course on Critical Conservation*, taught by Prof. Michael Hayes and PhD Candidate Natalia Escobar.
- April 21, 2015 Federica Goffi. **School-wide lecture, RISD Lecture Series** (Interior Architecture), Providence, RI, US. *Telling the Tale: Marco Frascari's Imaginative Factures through Details.*
- December 9, 2010 Federica Goffi. **School-wide lecture, RISD Lecture Series** (Interior Architecture), Providence, RI, US. *Re-Thinking Structural Imagination from the Details.*
- October 2010 Federica Goffi. **Invited Lecture. ORSA. Architecture Week**, Ottawa, ON, CA. *Brouillons, Basilicae and other Factures.*
- January 2010 Federica Goffi. **Invited Lecture.** *On Notation: Making Visible Aural Architecture. Designing Atmospheres.* **IRHA Sensory Architecture Lecture Series. Canadian Center for Architecture (CCA)**, Montreal, QC, Canada. Video available at: <https://vimeo.com/28592828> (part 1), <https://vimeo.com/28593095> (part 2).
- February 2006 Federica Goffi. **Invited Lecture.** *Carlo Scarpa and the Eternal Canvas of Silence.* **School of Architecture Planning & Preservation, University of Maryland**, MD, US.
- February 2006 Federica Goffi. **Invited Lecture.** *The Sempiternity of Architecture.* Catholic University of America, Washington DC, US.
- February 2005 Federica Goffi. **School-wide lecture, RISD** (Interior Architecture), Providence, RI, US. *Carlo Scarpa and Luigi Nono: Transparency and Permeability of Time in Architecture and Music.*
- January 2000 Federica Goffi. **Invited Seminar Lecture.** *The Conservation and Preservation of Historic Timber Structures in the Genoese Area.* **Brooks Forest Center. Department of Wood Science and Forest Products. Virginia Tech**, Blacksburg, VA, US. Invited by Professor Joseph Loferski.
- November 3, 1999 Federica Goffi. **Invited Lecture. The Henry H. Wiss Center for Theory and History of Art and Architecture. Virginia Tech**, Blacksburg, VA, US. *Diagnose on the Conservation Stage of Several Timber Structures in the Genoese Area.*

Conference Presentations

- March 1-2, 2018 Federica Goffi with Adriana Ross. *Transmedial Time: Unfinished Architectural Drawings*. **Beginning Design Student Conference (BDSC): Time**. University of Cincinnati, OH, US.
- Nov 30-Dec 1, 2016 Federica Goffi. *Sites of Knowledge: Prototypical Translations of Architectural Drawings and Models*. **Jaap Bakema Center & DOCOMOMO**, Delft, Holland. Theme: Between Paper and Pixels: Transmedial Traffic in Architectural Drawings.
- November 19-21 2015 Federica Goffi. *A Concrete Theory of Architecture: Container/Contained Relations between Drawings, Models and Building at St. Peter's in the Vatican*. **Architecture Humanities Research Association (AHRA): This Thing Called Theory**. Leeds Beckett University, England.
- April 3-5, 2013 Federica Goffi with Dave Lepage. *Drawing Thinking: A Lost Currency?* **Association of Architectural Educators Conference (AEEC), (Un)common currency: The Status of the Architectural Studios**. Nottingham, England.
- April 2011 Federica Goffi. *The Hybrid Phenomena of Architectural-Conservation Technologies*. **Conference, School of Architecture, University of Plymouth, Fixed**, England, UK.
- March 2011 Federica Goffi. *In Place and Time*. **ACSA, Where Do you Stand?** Montreal, Canada.
- February 1 2011 Federica Goffi. **Public Lecture**. *The Sempiternal Nature of Architectural Conservation and the Unfinished Building & Drawing*. **Washington Alexandria Architecture Center, Virginia Tech**, Alexandria, VA, US.
- June 2010 Federica Goffi. *The Search for a Hybrid Structural Imagination Language. Reassembling Architecture's Body of Knowledge*. **The Cultural Role of Architecture Conference**. School of Architecture, Lincoln, England.
- February 2010 Federica Goffi. *Daydreaming and the Imagination of Conservation*. **Word and Image and the 'Matter' of Architectural Scholarship Symposium**. Washington Alexandria Architecture Center, Virginia Tech.
- November 2009 Federica Goffi. *Drawing Imagination and the Imagination of Drawing. The Role of Ambiguity and the Unfinished in Architectural Conservation Drawings*. **Interstices Under Construction Symposium: The Traction of Drawing**. Auckland, New Zealand.
- April 2009 Federica Goffi. *Re-Making the Exquisite Corpse (Studio)*. **ACSA, The Value of Design**. Session: Collage: An Open Aesthetics for Design. Portland, OR, US.
- April 2008 Federica Goffi. *Fragmented Drawings and the Drawing of Fragments: The Collaged Composite Body of St. Peter's Basilica in the Vatican*. **Renaissance Society of America Conference (RSA)**, Chicago, IL, USA.
- November 2007 Federica Goffi. *Renaissance Visual Thinking: Architectural representation as Medium to Contemplate Real Appearance*. **The Role of the Humanities in Design Creativity Conference**. School of Architecture, University of Lincoln, England.
- October 2006 Federica Goffi. *Restoring the Corporate Body: The Making / Re-Making of Sacred Space*. **Sacred Space Conference. International Society for Religion, Literature & Culture (ISRLC)**, University of Stirling, Scotland.
- March 2006 Federica Goffi. *Francesco Di Giorgio Martini's Time Cosmology: The Sempiternity of Architecture*. **Renaissance Society of America Conference (RSA)**. San Francisco, CA, US.
- February 2006 Federica Goffi. *The Twinned Building & Drawing*. **PhD Research Symposium**. **Washington Alexandria Architecture Center, Virginia Tech**, Alexandria, VA, US.

- November 2005 Federica Goffi. *The Twinned Body of Architecture*. **2nd Architecture and Humanities Research Association Conference (AHRA), Models & Drawings**. Nottingham, England.
- August 2000 Federica Goffi. *Della Rovere Castle: from Diagnosis to Strengthening Design of Several Wooden Floors Dating from the XV century*. **World Conference on Timber Engineering**. Whistler, British Columbia, Canada.
- August 2000 Federica Goffi. *Villa Tomati, a Roof Within a Roof*. **World Conference on Timber Engineering**, Whistler, BC, Canada.
- September 1999 Federica Goffi. *The Conservation of Ancient Timber Structures in the Genoese Area*. **1st RILEM Symposium on Timber Engineering**. Stockholm, Sweden.

Exhibitions

- January 2022 Curator, Shortlisted for [Canadian Pavillion, Venice Biennale of Architecture 2023](#). Chevallier Morales Collaborative: *Pre-occupied Architectures/Prerequisites*.
- February 2010 1. *Intercollage of Words & Images*. **Constructing Imagination Drawing Exhibit**. Washington Alexandria Architecture Center, Virginia Tech, Washington DC, US.

Service to the Profession

Offices in Learned Societies

- September 2023 *(Un)Common Precedents*. Azrieli School of Architecture and urbanism. Carleton University. Supervisor and Co-convenor. <https://www.criptic.org/agora-2>
- September 2020 *Architectures of Hiding Symposium*. Azrieli School of Architecture and urbanism. Carleton University. Supervisor and Co-convenor. <https://www.criptic.org/agora-1>
- May 27-29, 2021 **Moderator**: “Theater of Temporality: Memory, Movement, Montage.” *Frascari Symposium V: Theater of Architectural Imagination*.
- June 28-29, 2019. **CO-CONVENOR** with Mary Vaughan-Johnson. *Frascari Symposium IV: The Secret Lives of Architectural Drawings and Models: From Translating to Archiving, Collecting and Displaying*. School of Architecture and Landscape, Kingston School of Art, Kingston University, London, UK. <https://carleton.ca/architecture/2019/zach-colberts-work-selected-for-oaa-shift-2019-infrastructure-architecture-challenge-2-2/>
- Since Winter 2019 **Chair and founder, CR|PT|C Website**. The Carleton Research Practice of Teaching Collaborative has been created to disseminate academic and scholarly initiatives by PhD Candidates, PhD students, Post-Professional Master students and faculty of the Azrieli School of Architecture & Urbanism at Carleton University. The Collaborative pursues research in the humanities with a diverse research agenda that reflects the interests of the collaborators through the Practice of Teaching in academic settings in architecture at the ASAU. Activities include research, publications, symposia, and exhibits.
- June 2019 **Session Chair**. *Frascari Symposium IV*. Kingston University, London, UK.
- Fall 2016 **Peer Review**. *Frascari Symposium III*. WAAC, Virginia Tech.
- May 2013 **Peer Review**. *Atmosphere Symposium*. Department of Architecture, University of Manitoba.

- Since October 2013 **Curator of the Frascari Symposia** with Paul Emmons. See DREAMHOUSE ARCHITECTURE website: <https://www.marcofrascaridreamhouse.com>
- February 2013 **CO-CONVENOR** with Roger Connah. *Frascari Symposium I: Critical Phenomenology*.
- May 2010 Federica Goffi. **Peer Review & Session Chair**. *Green Building Ottawa Conference*. Organized by Sheryl Boyle. Azrieli School of Architecture & Urbanism, Carleton University.
- March 2009 Federica Goffi. **Conference Session Co-author & Co-Chair** with Prof. Sheryl Boyle. *Sustenance in Architecture: Making as Re-Making*. ACSA, Portland, Oregon.
- Since March 2009 Federica Goffi. **ACSA Member & School Representative** for the Azrieli School of Architecture & Urbanism, CU.
- Member**, Architecture and Humanities Research Association,
Member, Society of Architectural Historians
Member, Association of Collegiate Schools of Architecture
Member, Sensory Studies, <http://www.sensorystudies.org/about/>

Scholarly Assessments

- May 2020-May 2021 Federica Goffi. **SSHRC Exchange Reviewer** for Carleton University
- Jan-Feb 2020 Federica Goffi. **Book Award Juror**. EDRA 2020 Great Places Awards. <https://lnkd.in/dAaXduM>
<https://www.edra.org/page/gpa-jurors>
- Jan 2020 Federica Goffi. **SSHRC Insight Assessor**.
- Jan/Dec 2019 Federica Goffi. **Journal of Architecture**. Peer Reviewer.
- August 2019 Federica Goffi. **External Committee Member**. PhD in Architecture History and Theory, School of Architecture, McGill, Montreal, QC, Canada. PhD Candidate, Sonya Kohut. *Reassessment of John Dee's Engagement with Architectural Discourse*. Supervising Professor, Dr. Alberto Pérez-Gómez, Internal Committee Member, Dr. Martin Bressani.
- December 2018 Federica Goffi. **Book Review**. Angeliki Sioli and Yoonchun Jung, Eds. *Reading Architecture: Literary Imagination and Architecture Experience*. London: Routledge. *Montreal Architecture Review* 5: 41-44.
- Jan 2018 Federica Goffi. **External Reviewer**. PhD Architecture, University of Melbourne. PhD Candidate, Stephanie Liddicoat. *Architecture and the Design of Therapeutic Environments for those who self-arm*. Main Advisor Assoc. Prof. Greg Missingham.
- Jan 2017-June 2017 Federica Goffi. **Scholarly Research Assessor**. Research Work and Publications in Italian Universities. Academic Years 2011-2015.
- 2016 Federica Goffi. **Scholarly Research Assessor**. Canada Research Chair.
- 2016 Federica Goffi. **Endorsement**. *Chora 7. Intervals in the Philosophy of Architecture*. Edited by Alberto Pérez-Gómez and Stephen Parcell. Montreal: McGill University Press.
- 2015 Federica Goffi. **Endorsement**. *Architecture's Appeal: How Theory Informs Architectural Praxis*. Edited by Marc J. Neveu and Negin Djavaherian. London: Routledge.
- April 2015 Federica Goffi. **Book Review**. Hawley, Christine. *Transitions: Concepts + Drawings + Buildings*. London: Ashgate 2013. JAE 69, 1: 139-140.
<http://www.tandfonline.com/doi/abs/10.1080/10464883.2015.989070?journalCode=rjae20#V5x1Lc2BV9k>

- April 2015 Federica Goffi. **Book Review.** Jenkins, Erik. 2012. *Drawn to Design*. Birkhäuser. *JAE* 69, 1: 124-126. http://faculty.cua.edu/jenkinse/WRITE/D2D_JAE_review.pdf
- Winter 2014 Federica Goffi. **External Reviewer.** PhD in Architecture History and Theory, School of Architecture, McGill, Montreal, QC, Canada. PhD Candidate, Jonathan Powers. *The Virtù of Architectural Invention: Rhetoric, Ingegno and Imagination in Filarete's Libro Architettonico*. Supervising Professor, Dr. Alberto Pérez-Gómez.
- Winter 2013 Federica Goffi. **External Committee Member.** PhD in Architecture History and Theory, School of Architecture, McGill, Montreal, QC, Canada. PhD Candidate, Lori Riva. *The Architect as Conduttore: Domenico Fontana and Moving the Vatican Obelisk in 1586*. Supervising Professor, Dr. Alberto Pérez-Gómez.
- 2013-2020 Federica Goffi. **Book Proposals Assessment** on forthcoming books on architectural representation, imagination, and architectural history and theory for **Ashgate, Routledge** and **McGill University Press**.
- 2010 Federica Goffi. **Journal Peer Reviewer.** *Int|AR (Intervention in Adaptive Reuse)*. Journal of the Rhode Island School of Design. Birkhäuser/Degruyter. Invited by Editor Liliane Wong.
- 2006-2007 Federica Goffi. **Journal Peer Reviewer.** *Form Z*. Invited by Guest Editor Andrzej Zarzicki.