



MURRAY & MURRAY COMPETITION 2021

LISTENING SPACES

Introduction:	Wednesday, September 8	12:00 p.m. ET
Exhibition & Judging:	Wednesday, September 15	1:30 – 5:00 p.m. ET
Announcement of Winners:	Wednesday, September 15	5:30 – 6:00 p.m. ET

“Communication is not transmission, but a sharing that becomes subject: sharing as subject of all subjects.”

—Jean Luc Nancy, *Listening*, 2002.

Listening is a cultural and spatial condition that reflects how we connect and communicate. This condition has been challenged on the one hand by the COVID 19 pandemic and on the other by issues of inequities, social and spatial justice emerging on the global stage. As we are coming out of a long period of social isolation while also navigating a crisis of listening in an age of post-truth, this competition asks where and how ideas are shared, discussed, debated, uttered, heard, emphasized. Starting from this premise, we ask: what makes for a good space for listening? Where do we need spaces for listening? Where and how do we share responsibilities for the world we partake in?

The call of this year’s Murray & Murray Competition is based on the idea of listening and participatory creative imagination, overlapping one thought with another, one conversation with a sketch, spatial with aural experiences in shared listening spaces.

You are asked to explore a multisensory place for listening through sketches and drawings, analyzing questions of spatiality in relation to sound. Your drawing can engage more than one sense. For example, visualizations of sound based on sensory associations of one sense modality with another through the use of colored notations allow for chromesthesia—a silent “color hearing” through “sound seeing.” Participatory creative imagination is essential to reading and interpreting texts, musical scores, and architectural drawings in the collective strife to realize the spatialized condition of listening as multisensory and synesthetic apperception.

In spaces for listening, ideas are shared, debated, taken apart, or augmented. The ability to listen reflects the greater ability to participate in humanity’s strife for social justice. The act of listening is indeed part of the ethical engagement with societal struggles. Inspired by the words of Jean-Luc Nancy, architectural drawing can be used as an instrument to design a collective listening space. You are invited to realize a space for active participation, for which spatialized sound and embodied experience are essential. Indeed, as architects, we are called to listen not just to space, collaborators, and their craft in a collective effort but also to socio-political events. Listening invites to stretch the ear into that which is not yet encoded, creating empathic connections and revealing the unspeakable.

TO BEGIN: TEXT & CHROMESTHETIC DRAWINGS

You should identify a site for your realization of a place for listening. Your studio faculty may offer additional context for the choice of the site and possible readings on the notion of listening. Select a text of your choice about the idea of listening—this will act as a kind of ‘brief’ for the drawing. The paper is now your site. You may decide to work retrospectively, in the present context, or anticipating possible futures (date the drawing to a year of your choice, when you imagine the realization of the idea may happen or might have occurred). Your studio instructor may guide the exercise with specific media, scales, and points of view as a way to introduce overall themes and methods of work for the fall studio.

THE DRAWING

Drawings will be on an 18" x 24" sheet of paper, landscape or portrait orientation, and will include a combination of section and plan. Feel free to explore all kinds of media through hand drawing.

THE TITLE

Each drawing title should provide insight into the work. Please indicate the location of the intervention and the year of intervention, as you imagine them.

EXHIBITION & JUDGING

Each student will have an assigned space. When you post your drawing, your name will be obscured to keep the judging anonymous. All faculty members will have 20 "stars" to assign to the drawings that they feel are the strongest. Drawings with four or more stars will be moved to the "Digital Wall" at 3:00 p.m. ET, when the second stage of judging, with guest critics, will begin.

Announcement of winners, critics' comments and final posting to the 'Awards Gallery' will begin at around 5:30 p.m. ET.

Phase 1 Judges	1:30 - 3:00 p.m. ET	All Studio Faculty
Phase 2 Judges	4.00 - 5:30 p.m. ET	Tim Murray Alba di Lieto Rana Abughannam Manuel Baez Suzy Harris-Brandts Jake Chakasim

MURRAY & MURRAY PRIZES:

1st @ \$1500, 2nd @ \$1000, 3rd @ \$700
6 Honour Awards @ \$300 each

The Murray and Murray prize has been awarded at the ASAU since 2003. According to the original terms of the prize:

"The competition challenges students to develop and present an architectural idea through hand-drawn drawing and to demonstrate an exceptional ability in using scaled and rendered drawings that include the conventions of plan, section and elevation."

Zoom link for the judging and awards ceremony:

<https://us06web.zoom.us/j/86321795264>

Password: MM2021

DRAWING INSTRUCTIONS FOR STUDENTS

Drawings will be on a 18" x 24" sheet of paper, landscape or portrait orientation. Feel free to explore hybrid and digital drawing; or work solely through software. Drawings should be saved at 300 dpi.

UPLOAD DEADLINE

Upload drawings to the folder "Murray & Murray Competition Submission" in your studio Figma space. Drawings must be posted on assigned Figma Boards no later than 12:00 p.m. ET on Wednesday, September 15.

Boards will be copied over to the school-wide competition boards. If your drawings is not uploaded before 12:00 p.m. ET, it will not be included in the judging process.

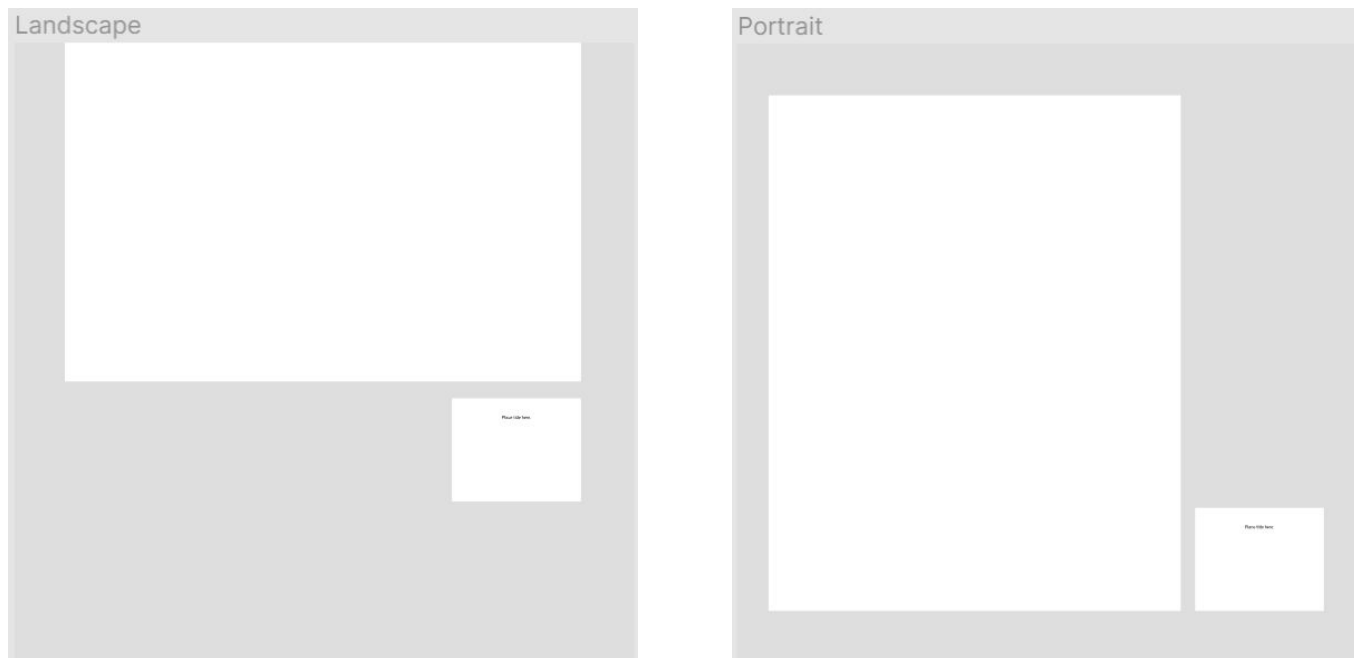
UPLOAD EXAMPLES

Place your 18" x 24" sheet of paper, landscape or portrait orientation centered within the designated area.

Please **DO NOT** lock the frames.

Please rename the frame to your full name.

Double click the "Student Name" and rename your board.



INSTRUCTIONS FOR FACULTY/JUDGES

All faculty/judges must register for a Figma account prior to the M&M judging on September 15.

If you do not already have an account, please go to www.figma.com and sign up for an **EDUCATIONAL ACCOUNT** using your Carleton email. If you do not have a Carleton email, please use an alternative email of your choice.

After you have signed up, please verify your education status:

<https://help.figma.com/hc/en-us/articles/360041061214-Verify-your-Education-status>

Please email: gabrielleargent@cmail.carleton.ca with the email address you used to register for Figma so that she may add you to the M&M Judging Figma team before the start of the competition. After setting up the account, download the desktop app to use on your computer.

Gabrielle Argent will review instructions on using Figma and judging the day of the competition.