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Professor Yvan created a space for genuine connection and empowered creative exploration, allowing us to bring our whole unfiltered selves to class, and further encouraging us to express it in the goal of theatrical innovation.

On a personal note, Yvan's last course at Carleton was one of the most unique academic experiences I've had in a while due to the nature of the pandemic and the nature of the course itself. Feel free to quote me. I would say it was the only reason I made it through the last semester of my degree. I know for a lot of the students in that course, it was the only chance we had to leave our houses during lockdown and to interact with people in person, so it was so much more than a simple theatre class. Yvan really set a space that acknowledged the context we were living and provided a unique academic challenge to accommodate.