

## Federica Goffi

Publications (updated July 2021)

### Books

- Forthcoming 2021 Federica Goffi, Editor. *The Routledge Companion to Drawings and Models: From Translating to Archiving, Collecting and Exhibiting*. Forthcoming, Routledge 2021.
- 2020 Federica Goffi, Editor. *Inter-Views: Multidirectional Readings in Architectural Research*. Routledge.
- 2020 Paul Emmons, Federica Goffi, Jodi La Coe, Editors. *Ceilings and Dreams: The Architecture of Levity*. Routledge.
- 2017 Federica Goffi, Editor. *Marco Frascari's Dream House: A Theory of Imagination*. Marco Frascari. Routledge.
- 2013 Federica Goffi. *TIME MATTER[S]. Invention and Reimagination in Built Conservation. The Unfinished Drawing and Building of St. Peter's in the Vatican*. Ashgate.
- November 2017 **Podcast-Interview** by Brant Tate about *Time Matters* on the New Books Network, Architecture channel (University of Queensland).  
<http://newbooksnetwork.com/federica-goffi-time-matters-invention-and-reimagination-in-built-conservation-routledge-2013/>

### Chapters in Edited Books

- Forthcoming 2021 Federica Goffi. "Chromesthesia and the Multiverse of Listening: Luigi Nono in Collaboration with Renzo Piano." *The Sound of Architecture. Acoustic Atmospheres in Place*. Edited by Angeliki Sioli and Elisavet Kiourtsoglou. Delft: Elsevier.
- Forthcoming 2021 Federica Goffi. "FACTUM 1 : 1." Samantha Krukowski, Ed. *Theories and Tactics in Architecture and Design*. London: Intellect Books. Introduction by David Leatherbarrow.
- 2019 Federica Goffi. "Understanding Counter-Ceilings: The Multiverse of Gazing and Listening in Carlo Scarpa and Luigi Nono." In *Ceilings and Dreams: The Architecture of Levity*. Edited by Paul Emmons, Jodi La Coe, Federica Goffi. London and New York: Routledge.
- 2017 Federica Goffi. "Galileo's Limit: Mechanical Sciences Technologies of Sight and the Translation of Analogical representations into diagrammatic illustrations." In *Visioning Technologies – the Architectures of Sight*. Edited by Graham Cairns. London and New York: Routledge.
- 2017 Federica Goffi. *Suspended Ceiling Stories. Navigating the Contemporary Cosmo-technologies of Hospital Ceilings*". In *Confabulations: Storytelling in Architecture*. Edited by Paul Emmons, Marcia Feuerstein, Carolina Dyer. London and New York: Routledge.
- 2010 Federica Goffi. "Renaissance Visual Thinking. Architectural Representation as Medium to Contemplate Real Appearance." In *The Humanities in Architectural Design. A Historical and Contemporary Perspective*. Edited by Soumyen Bandyopahdyay, Jane Lomholt, Nicholas Temple, Renée Tobe. London and New York: Routledge.
- 2007 Federica Goffi. "Architecture's Twinned Body: Building and Drawing." In *From Models to Drawings: On Representation in Architecture*. Edited by Marco Frascari, Jonathan Hale, Bradley Starkey. London and New York: Routledge.

## Articles

### Published Online by Refereed Associations

- October 2018 Federica Goffi. "Marco Frascari Brouillon: Eleven Materia Prima Drawings." Drawing Matter Archive, Somerset, England. <https://www.drawingmatter.org/sets/drawing-week/marco-frascari/>
- March 1-2 2018 Federica Goffi with Adriana Ross. "Transmedial Time: Unfinished Architectural Drawings." Beginning Design Student Conference. University of Cincinnati, US. <https://journals.uc.edu/index.php/ncbds/article/view/834/724>
- Fall 2013 Federica Goffi with David Lepage. "Drawing Thinking: A Lost Currency?" In *(Un)common currency: The Status of the Architectural Studios*. Association of Architectural Educators Conference (AAEC), Nottingham, England. <http://architecturaleducators.files.wordpress.com/2013/12/goffi-and-lepage-2013-drawing-thinking-a-lost-currency.pdf>

### Refereed Journals

- Forthcoming 2021 Federica Goffi, editor. *And Yet It Moves: The Collecting, Archival and Display of Architectural Drawings and Models*. Themed issue of *Architecture and Culture* (Routledge Series curated by Igea Trojani and Suzanne Ewing).
- Forthcoming 2021 Federica Goffi. "Sited-Memory: A Peripatetic Storytelling at the Castelvecchio Museum in Verona." *JOELHO 13: Memory, Memorabilia and the Making*. Edited by Armando Rabaça, Bruno Gil.
- 2020 Federica Goffi. "Interviews: Why Now?" *PROMETHEUS* 04: 170-172. Journal of the IIT PhD program. Edited by Michelangelo Sabatino.
- December 2018 Federica Goffi. "Fabrication Sites and Sites of Knowledge Construction: Translations and Dislocations of Architectural Media at the Fabric of St. Peter's, the Vatican." **Architecture Research Quarterly, ARQ**, 22, 4: 325-338.
- June 2018 Federica Goffi. "Ambiguous Conversions: The Singular Door to the Practice of Carlo Scarpa." *OBL/QUE Harvard Architecture* 2: 42-53. Journal edited by Natalia Escobar. Michael Hayes, advisor.
- July 2017 Federica Goffi. "*An Untimely Apologia: Humble Details Versus Banal Elements in City of Venice.*" **Scroope Cambridge University** 26: 165-175. Edited by Jesse Fyfe-Loose.
- 2016 Federica Goffi. "Built Conservation and the Unfinished Fabrics of Time." *AD (Architectural Design)*. 1, 86: 24-33. Themed issue: *Architecture Timed: Designing with Time in Mind*, Guest Edited by Karen Franck.
- October 2010 Federica Goffi. "Drawing Imagination & the Imagination of Drawing. The Role of Ambiguity and the Unfinished in Architectural Conservation Drawings." **Journal of Architecture and Related Arts Interstices** 11: 20-30.
- Autumn 2009 Federica Goffi. "Skin-Deep Conservation versus the Imagination of Preservation." *INT-Ar Interventions in Adaptive Reuse RISD* 1: 40-45.
- March 2009 Federica Goffi. "Fragmented Drawings & the Drawing of Fragments: Architecture Exquisite Corpse." *In-Form. Themed issue on Temporality*: 43-55. Journal of Architecture, Design & Material Culture.

March 2006 Federica Goffi. "Carlo Scarpa and the Eternal Canvas of Silence." **Architecture Research Quarterly, ARQ**, 10, 3/4: 291-300.

#### Articles in Refereed Conference Proceedings

2011 March Federica Goffi. **ACSA** (Montreal, CA). **Proceedings Article**. Conference Theme: *Where Do you Stand?* "In Place and Time."

2009 Federica Goffi. **ACSA Proceedings Article** (Portland Oregon, US). Conference Theme: *The Value of Design*. Session: Collage, an Open Aesthetic for Art and Architecture. "Re-Making the Exquisite Corpse Studio."

July 4-8 2000 Federica Goffi. **EAAE-ARCC** (Paris, France). **Proceedings Article Co-Authored** with Mehdi Setareh and Humberto Rodriguez-Camilloni. Conference Theme: *Architectural Research*, "Development of an Integrated Resources for the Study of Thomas Jefferson's Architecture." [http://www.eaae.be/eaee/Conferences/arcc\\_programme.htm](http://www.eaae.be/eaee/Conferences/arcc_programme.htm).

Aug 1-3, 2000 Federica Goffi. **World Conference on Timber Engineering** (Whistler, British Columbia, Canada), **Proceedings Article Co-Authored** with Marco Bacigalupo, Francesca D'Alessandro. "Della Rovere Castle: From Diagnosis to Strengthening System of XV c. Wooden Floors Dating."

Aug 1-3, 2000 Federica Goffi. **World Conference on Timber Engineering** (Whistler, British Columbia, Canada), **Proceedings Article**. "Della Rovere Castle: From the Diagnosis of Structural Performance to the Upgrading System Design of Several Wooden-floors dating from XVc., Turin, Italy."

13-15 September 1999 Federica Goffi. **Rilem Symposium on Timber Engineering** (Stockholm, Sweden), **Proceedings Article Co-authored** with Francesca Giannico. "Evaluation of the State of Conservation of Several Heritage Timber Structures in the Genoese Area."

#### Major Dictionary Articles

2000 Federica Goffi. **Authored, Dictionary Articles** (series of five) on contemporary restoration techniques of historic timber Structures. In *Dizionario di Tecniche del Restauro*. Edited by Paolo Torsello. Turin: UTET.

#### Papers Presented to Learned Societies

##### Keynote Addresses

April 21-22 2017 Federica Goffi. **Keynote Presentation**. *Ambiguous Conversions: A multiverse of Resounding Ambiances in the work of Carlo Scarpa and Luigi Nono*. **Frascari Symposium III, Washington-Alexandria Architecture Center, Virginia Tech**, Alexandria, VA, US. *Ceiling and dreams: The Architecture of Levity*. Organized by Paul Emmons, Jodi La Coe and Marcia Feuerstein. <http://jlacoe.wixsite.com/frascarisymposiumiii>

March 28-29 2014 Federica Goffi. **Primary Speaker Presentation**. *Tell-the-Tale Reflections on the Ceiling*. **Frascari Symposium II, Washington-Alexandria Architecture Center, Virginia Tech**, Alexandria, VA, US. Organized by Paul Emmons, Carolina Dayer and Marcia Feuerstein.

##### Invited Lectures

- March 6 2020 Federica Goffi. **Speaker Invitation** to Drawing Im/Proper Symposium – delivered as a *Letter in Praise of the Unfinished Drawing*, read to the audience, *in absentia*.
- September 19, 2018 Federica Goffi. **OPEN FORUM. Sabbatical Lecture.** *Architecture in Conversion. The Singular Door to the Practice of Carlo Scarpa.* **ASAU, Carleton University.**  
The event was complemented by an Exhibit by American photographer Prakash Patel with whom I am collaborating in researching Scarpa's work.
- February 24, 2017 Federica Goffi. **Graduate Seminar Lecture, Graduate School of Architecture, Harvard University.** *From Ambiguous Translations to Ambiguous Conversions. Graduate Seminar course on Critical Conservation*, taught by Prof. Michael Hayes and PhD Candidate Natalia Escobar.
- April 21, 2015 Federica Goffi. **School-wide lecture, RISD Lecture Series** (Interior Architecture), Providence, RI, US. *Telling the Tale: Marco Frascari's Imaginative Factures through Details.*
- December 9, 2010 Federica Goffi. **School-wide lecture, RISD Lecture Series** (Interior Architecture), Providence, RI, US. *Re-Thinking Structural Imagination from the Details.*
- October 2010 Federica Goffi. **Invited Lecture. ORSA. Architecture Week**, Ottawa, ON, CA. *Brouillons, Basilicae and other Factures.*
- January 2010 Federica Goffi. **Invited Lecture.** *On Notation: Making Visible Aural Architecture. Designing Atmospheres.* **IRHA Sensory Architecture Lecture Series. Canadian Center for Architecture (CCA)**, Montreal, QC, Canada. Video available at: <https://vimeo.com/28592828> (part 1), <https://vimeo.com/28593095> (part 2).
- February 2006 Federica Goffi. **Invited Lecture.** *Carlo Scarpa and the Eternal Canvas of Silence.* **School of Architecture Planning & Preservation, University of Maryland**, MD, US.
- February 2006 Federica Goffi. **Invited Lecture.** *The Sempiternity of Architecture.* Catholic University of America, Washington DC, US.
- February 2005 Federica Goffi. **School-wide lecture, RISD** (Interior Architecture), Providence, RI, US. *Carlo Scarpa and Luigi Nono: Transparency and Permeability of Time in Architecture and Music.*
- January 2000 Federica Goffi. **Invited Seminar Lecture.** *The Conservation and Preservation of Historic Timber Structures in the Genoese Area.* **Brooks Forest Center. Department of Wood Science and Forest Products. Virginia Tech**, Blacksburg, VA, US. Invited by Professor Joseph Loferski.
- November 3, 1999 Federica Goffi. **Invited Lecture. The Henry H. Wiss Center for Theory and History of Art and Architecture. Virginia Tech**, Blacksburg, VA, US. *Diagnose on the Conservation Stage of Several Timber Structures in the Genoese Area.*

### Conference Presentations

- March 1-2, 2018 Federica Goffi with Adriana Ross. *Transmedial Time: Unfinished Architectural Drawings.* **Beginning Design Student Conference (BDSC): Time.** University of Cincinnati, OH, US.
- Nov 30-Dec 1, 2016 Federica Goffi. *Sites of Knowledge: Prototypical Translations of Architectural Drawings and Models.* **Jaap Bakema Center & DOCOMOMO**, Delft, Holland. Theme: Between Paper and Pixels: Transmedial Traffic in Architectural Drawings.
- November 19-21 2015 Federica Goffi. *A Concrete Theory of Architecture: Container/Contained Relations between Drawings, Models and Building at St. Peter's in the Vatican.* **Architecture Humanities Research Association (AHRA): This Thing Called Theory.** Leeds Beckett University, England.

- April 3-5, 2013 Federica Goffi with Dave Lepage. *Drawing Thinking: A Lost Currency?* **Association of Architectural Educators Conference (AEEC), (Un)common currency: The Status of the Architectural Studios.** Nottingham, England.
- April 2011 Federica Goffi. *The Hybrid Phenomena of Architectural-Conservation Technologies.* **Conference, School of Architecture, University of Plymouth, Fixed,** England, UK.
- March 2011 Federica Goffi. *In Place and Time.* **ACSA, Where Do you Stand?** Montreal, Canada.
- February 1 2011 Federica Goffi. **Public Lecture.** *The Sempiternal Nature of Architectural Conservation and the Unfinished Building & Drawing.* **Washington Alexandria Architecture Center, Virginia Tech,** Alexandria, VA, US.
- June 2010 Federica Goffi. *The Search for a Hybrid Structural Imagination Language. Reassembling Architecture's Body of Knowledge.* **The Cultural Role of Architecture Conference.** School of Architecture, Lincoln, England.
- February 2010 Federica Goffi. *Daydreaming and the Imagination of Conservation.* **Word and Image and the 'Matter' of Architectural Scholarship Symposium.** Washington Alexandria Architecture Center, Virginia Tech.
- November 2009 Federica Goffi. *Drawing Imagination and the Imagination of Drawing. The Role of Ambiguity and the Unfinished in Architectural Conservation Drawings.* **Interstices Under Construction Symposium: The Traction of Drawing.** Auckland, New Zealand.
- April 2009 Federica Goffi. *Re-Making the Exquisite Corpse (Studio).* **ACSA, The Value of Design.** Session: Collage: An Open Aesthetics for Design. Portland, OR, US.
- April 2008 Federica Goffi. *Fragmented Drawings and the Drawing of Fragments: The Collaged Composite Body of St. Peter's Basilica in the Vatican.* **Renaissance Society of America Conference (RSA),** Chicago, IL, USA.
- November 2007 Federica Goffi. *Renaissance Visual Thinking: Architectural representation as Medium to Contemplate Real Appearance.* **The Role of the Humanities in Design Creativity Conference.** School of Architecture, University of Lincoln, England.
- October 2006 Federica Goffi. *Restoring the Corporate Body: The Making / Re-Making of Sacred Space. Sacred Space Conference.* **International Society for Religion, Literature & Culture (ISRLC),** University of Stirling, Scotland.
- March 2006 Federica Goffi. *Francesco Di Giorgio Martini's Time Cosmology: The Sempiternity of Architecture.* **Renaissance Society of America Conference (RSA).** San Francisco, CA, US.
- February 2006 Federica Goffi. *The Twinned Building & Drawing.* **PhD Research Symposium. Washington Alexandria Architecture Center, Virginia Tech,** Alexandria, VA, US.
- November 2005 Federica Goffi. *The Twinned Body of Architecture.* **2<sup>nd</sup> Architecture and Humanities Research Association Conference (AHRA), Models & Drawings.** Nottingham, England.
- August 2000 Federica Goffi. *Della Rovere Castle: from Diagnosis to Strengthening Design of Several Wooden Floors Dating from the XV century.* **World Conference on Timber Engineering.** Whistler, British Columbia, Canada.
- August 2000 Federica Goffi. *Villa Tomati, a Roof Within a Roof.* **World Conference on Timber Engineering,** Whistler, BC, Canada.

1999 September Federica Goffi. *The Conservation of Ancient Timber Structures in the Genoese Area*. 1<sup>st</sup> **RILEM Symposium on Timber Engineering**. Stockholm, Sweden.

### Drawing Exhibit

2010 February 1. *Intercollage of Words & Images*. **Constructing Imagination Drawing Exhibit**. Washington Alexandria Architecture Center, Virginia Tech, Washington DC, US.

### Service to the Profession

### Offices in Learned Societies

September 2020 **Architectures of Hiding Symposium**. Azrieli School of Architecture and urbanism. Carleton University. Leading Advisor and Co-organizer. <https://www.criptic.org/agora-1>

June 28-29, 2019. Federica Goffi **CO-CONVENOR** with Mary Vaughan-Johnson. **Frascati Symposium IV: The Secret Lives of Architectural Drawings and Models: From Translating to Archiving, Collecting and Displaying**. School of Architecture and Landscape, Kingston School of Art, Kingston University, London, UK. <https://carleton.ca/architecture/2019/zach-colberts-work-selected-for-oaa-shift-2019-infrastructure-architecture-challenge-2-2/>

Since Winter 2019 Federica Goffi. Creator and founder, **CR|PT|C Website**. The Carleton Research Practice of Teaching Collaborative has been created to disseminate academic and scholarly initiatives by PhD Candidates, PhD students, Post-Professional Master students and faculty of the Azrieli School of Architecture & Urbanism at Carleton University. The Collaborative pursues research in the humanities with a diverse research agenda that reflects the interests of the collaborators through the Practice of Teaching in academic settings in architecture at the ASAU. Our activities are collaborative in nature and will include research, publications, symposia, and exhibits. Chair: Federica Goffi. Coordinators: Rana Abughannam, Émélie Desrochers-Turgeon, Pallavi Swaranjali. Site to be activated in Fall 2019.

June 2019 Federica Goffi. **Session Chair**. *Frascati Symposium IV*. Kingston University, London, UK.

Fall 2016 Federica Goffi. **Peer Review**. *Frascati Symposium III*. WAAC, Virginia Tech.

May 2013 Federica Goffi. **Peer Review**. *Atmosphere Symposium*. Department of Architecture, University of Manitoba.

Since October 2013 Federica Goffi. **Curator of the Frascati Symposia** with Paul Emmons. See DREAMHOUSE ARCHITECTURE website: <https://www.marcofrascaridreamhouse.com>

February 2013 Federica Goffi. **CO-CONVENOR** with Roger Connah. **Frascati Symposium I: Critical Phenomenology**.

May 2010 Federica Goffi. **Peer Review & Session Chair**. *Green Building Ottawa Conference*. Organized by Sheryl Boyle. Azrieli School of Architecture & Urbanism, Carleton University.

March 2009 Federica Goffi. **Conference Session Co-author & Co-Chair** with Prof. Sheryl Boyle. *Sustenance in Architecture: Making as Re-Making*. ACSA, Portland, Oregon.

Since March 2009 Federica Goffi. **ACSA Member & School Representative** for the Azrieli School of Architecture & Urbanism, CU.

**Member**, Architecture and Humanities Research Association,  
**Member**, Society of Architectural Historians  
**Member**, Association of Collegiate Schools of Architecture  
**Member**, Sensory Studies, <http://www.sensorystudies.org/about/>

### Scholarly Assessments

- May 2020-May 2021 Federica Goffi. **SSHRC Exchange Reviewer** for Carleton University
- Jan-Feb 2020 Federica Goffi. **Book Award Juror**. EDRA 2020 Great Places Awards. <https://lnkd.in/dAaXduM>  
[https://www.edra.org/page/gpa\\_jurors](https://www.edra.org/page/gpa_jurors)
- Jan 2020 Federica Goffi. **SSHRC Insight Assessor**.
- Jan/Dec 2019 Federica Goffi. **Journal of Architecture**. Peer Reviewer.
- August 2019 Federica Goffi. **External Committee Member**. PhD in Architecture History and Theory, School of Architecture, McGill, Montreal, QC, Canada. PhD Candidate, Sonya Kohut. *Reassessment of John Dee's Engagement with Architectural Discourse*. Supervising Professor, Dr. Alberto Pérez-Gómez, Internal Committee Member, Dr. Martin Bressani.
- December 2018 Federica Goffi. **Book Review**. Angeliki Sioli and Yoonchun Jung, Eds. *Reading Architecture: Literary Imagination and Architecture Experience*. London: Routledge. *Montreal Architecture Review* 5: 41-44.
- Jan 2018 Federica Goffi. **External Reviewer**. PhD Architecture, University of Melbourne. PhD Candidate, Stephanie Liddicoat. *Architecture and the Design of Therapeutic Environments for those who self-arm*. Main Advisor Assoc. Prof. Greg Missingham.
- Jan 2017-June 2017 Federica Goffi. **Scholarly Research Assessor**. Research Work and Publications in Italian Universities. Academic Years 2011-2015.
- 2016 Federica Goffi. **Scholarly Research Assessor**. Canada Research Chair.
- 2016 Federica Goffi. **Endorsement**. *Chora 7. Intervals in the Philosophy of Architecture*. Edited by Alberto Pérez-Gómez and Stephen Parcell. Montreal: McGill University Press.
- 2015 Federica Goffi. **Endorsement**. *Architecture's Appeal: How Theory Informs Architectural Praxis*. Edited by Marc J. Neveu and Negin Djavaherian. London: Routledge.
- April 2015 Federica Goffi. **Book Review**. Hawley, Christine. *Transitions: Concepts + Drawings + Buildings*. London: Ashgate 2013. *JAE* 69, 1: 139-140.  
[http://www.tandfonline.com/doi/abs/10.1080/10464883.2015.989070?journalCode=rjae20#\\_VSx1Lc2BV9k](http://www.tandfonline.com/doi/abs/10.1080/10464883.2015.989070?journalCode=rjae20#_VSx1Lc2BV9k)
- April 2015 Federica Goffi. **Book Review**. Jenkins, Erik. 2012. *Drawn to Design*. Birkhäuser. *JAE* 69, 1: 124-126.  
[http://faculty.cua.edu/jenkinse/WRITE/D2D\\_JAE\\_review.pdf](http://faculty.cua.edu/jenkinse/WRITE/D2D_JAE_review.pdf)
- Winter 2014 Federica Goffi. **External Reviewer**. PhD in Architecture History and Theory, School of Architecture, McGill, Montreal, QC, Canada. PhD Candidate, Jonathan Powers. *The Virtù of Architectural Invention: Rhetoric, Ingegno and Imagination in Filarete's Libro Architetonico*. Supervising Professor, Dr. Alberto Pérez-Gómez.
- Winter 2013 Federica Goffi. **External Committee Member**. PhD in Architecture History and Theory, School of Architecture, McGill, Montreal, QC, Canada. PhD Candidate, Lori Riva. *The Architect as Conduttore: Domenico Fontana and Moving the Vatican Obelisk in 1586*. Supervising Professor, Dr. Alberto Pérez-Gómez.

- 2013-2020 Federica Goffi. **Book Proposals Assessment** on forthcoming books on architectural representation, imagination, and architectural history and theory for **Ashgate, Routledge** and **McGill University Press**.
- 2010 Federica Goffi. **Journal Peer Reviewer**. *Int|AR (Intervention in Adaptive Reuse)*. Journal of the Rhode Island School of Design. Birkhäuser/Degruyter. Invited by Editor Liliane Wong.
- 2006-2007 Federica Goffi. **Journal Peer Reviewer**. *Form Z*. Invited by Guest Editor Andrzej Zarzicki.