

Contract Instructor Teaching Opportunities 2022

Azrieli School of Architecture and Urbanism at Carleton University

A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600-2 Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600-2 Collective Agreement can be found at the Academic Staff Agreements webpage on the Carleton University Human Resources website (<https://carleton.ca/hr/cu-files/cupe-4600-unit-2-16-19/>) and the CUPE 4600-2 website <https://www.cupe4600.ca/unit-2> .

Applications are invited from members of the CUPE 4600-2 bargaining unit and other interested persons to teach the following Architecture courses during the 2021-22 Fall/Winter terms. Remuneration will be based on the CUPE 4600-2 bargaining unit's collective agreement.

Required Qualifications

All candidates must have a professional degree in Architecture unless otherwise specified in the experience requirements listed below. Preference will be given to candidates with a professional license and professional experience or a Ph.D. in the subject area of the course. Candidates must also have excellent communication and presentation skills. Teaching experience at the university level and in the course subject areas is an asset. All candidates will work closely with the Associate Director and Director as well as the Coordinator or Chair of the relevant programs or studios to ensure that their course material meets the University Calendar regulations, the pedagogical objectives of the School and the specific Canadian Architectural Certification Board Student Performance Criteria (CACB – SPC) for their specific course. Please visit the CACB website to review these criteria at www.cacb-ccca.ca .

Applications will be accepted **until midnight on August 9th.**

Applications must include all of the following:

- Covering letter, and
- Curriculum vitae, and
- Carleton University Contract Instructor Application Form including educational background, employment history, and related experience. This form can be found at <https://carleton.ca/provost/cu-files/ci-application/>

All **successful** applicants should familiarize themselves with the Educational Development Centre (EDC) [Teaching Resources](#) page. EDC will offer orientation for any **new** contract instructor prior to the start of the term. The course covers rules and regulations of the University, online tools and other critical information necessary for course development, delivery and examinations as well as student communication protocol.

Please note:

- **The University may require that all or part of this course be delivered remotely**

- Some courses may be taught by employees who have the right to automatic reappointment as per the CUPE 4600-2 Collective Agreement, Articles 16.3 and 16.4.
- All positions are subject to budgetary approval.

Carleton University is strongly committed to foster social and cultural diversity within its community. We welcome those who would contribute to the further diversification of our University including but not limited to women, persons with disabilities, visible minorities, Aboriginal peoples, and persons of any sexual orientation or gender identity.

All applications should be sent electronically as a PDF to the attention of:

Dr. Federica Goffi, Interim Director

Azrieli School of Architecture & Urbanism:

c/o Claire Ryan, School Administrator at: Claire.Ryan@carleton.ca

Courses

WINTER TERM 2022 (January to April 2022)

ARCS 1105

Course Title: Studio 1 [1 or 2 positions]

Semester Offered: Winter 2022

Calendar Description: Students from all BAS majors are introduced to the fundamentals of designing for the built environment using the conventions of varied modes of analog representation and physical making.

Course Format: Studio 8 hours per week

CACB SPC: A1, A2, A3, A5, A8, B1, B2, C2

Specific Experience Required: A minimum of 5 years' experience working in the field of architectural design or a PhD in architecture with developed expertise in the areas listed in the calendar description.

Coordination: Before the semester begins, the scope of the content, schedule and assignments of this course must be coordinated with the Design Studio Coordinator and the Associate Director of Undergraduate Studies. All deadlines or tests must be entered on the Architecture online deadline calendar and verified as approved by the relevant coordinators. In addition, this course requires that the *Technical Services Request form* be completed should any use of the workshops, CNC, laser cutter or

computing and printing services be required. Time requested must be approved by the relevant technicians and may require alteration based on overall demand.

ARCC 4207 / ARCN 5100

Course title: *Advanced Building Assessment*

Semester Offered: Winter 2022

Calendar Description: An in-depth study of the conventions and history of heritage recording including traditional field survey, photogrammetry, laser scanning technologies, and hybrid representations.

Course Format: Workshop, six hours a week, including field trips and on-site work.

CACB SPC: A3, C3

Specific Experience Required: A minimum of 5 years' experience working in the field of architectural conservation or a PhD in architecture with developed expertise in the areas listed in the calendar description.

Coordination: Before the semester begins, the scope of the content, schedule and assignments of this course must be coordinated with the Coordinator of the Conservation & Sustainability Major and the Coordinator of the Graduate Diploma in Architectural Conservation. All deadlines or tests must be entered on the Architecture online deadline calendar and verified as approved by the relevant coordinators. In addition, this course requires that the *Technical Services Request form* be completed should any use of the workshops, CNC, laser cutter or computing and printing services be required. Time requested must be approved by the relevant technicians and may require alteration based on overall demand.

ARCC 5401

Course Title: **Workshop: Technical Studies in Heritage Conservation**

Semester Offered: Winter 2022

Course Format: Lectures three hours a week.

CACB SPC: A1, A2, A4, A5, A8, B1, B4, B5, B6 B7, B9, B11, B12, C1, C3

Specific Experience Required: A minimum of 5 years' experience working in architectural education with a developed expertise in the area of Heritage Conservation.

Coordination: Before the semester begins, the scope of the content, schedule and assignments of this course must be coordinated with the Coordinator of the Conservation & Sustainability Major and the Coordinator of the Graduate Diploma in Architectural Conservation. All deadlines or tests must be entered on the Architecture online deadline calendar and verified as approved by the relevant coordinators. In

addition, this course requires that the *Technical Services Request form* be completed should any use of the workshops, CNC, laser cutter or computing and printing services be required. Time requested must be approved by the relevant technicians and may require alteration based on overall demand.

ARCS 4302

Course Title: Conservation Studio 5

Semester Offered: Winter 2022

Calendar Description: Conservation decision-making process and contemporary conservation concepts in the development of a design for the adaptive reuse of an existing building or urban site, in Ottawa and elsewhere. Consideration of sustainability aspects, site, program, and materials.

Course Format: Studio 8 hours per week

Specific Experience Required: A minimum of 5 years' experience working in architectural education and professional practice with a developed expertise in the area of Heritage Conservation.

Coordination: Before the semester begins, the scope of the content, schedule and assignments of this course must be coordinated with the Coordinator of the Conservation & Sustainability Major and the Coordinator of the Graduate Diploma in Architectural Conservation. All deadlines or tests must be entered on the Architecture online deadline calendar and verified as approved by the relevant coordinators. In addition, this course requires that the *Technical Services Request form* be completed should any use of the workshops, CNC, laser cutter or computing and printing services be required. Time requested must be approved by the relevant technicians and may require alteration based on overall demand.

End of offerings.