

## FREE ELECTIVES AND WORKSHOPS 2020-21

Free Electives (of which Workshops are a sub-category) may be fulfilled by taking:

- Any a course in any department at Carleton University you wish to take (including the School of Architecture -- assuming the course is not already counted toward another degree requirement). Some suggestions are listed at the end of this document.
- A “Workshop” offered by the School of Architecture.  
Typically meeting for six hours per week, Workshops explore specific topics, techniques and methods of inquiry through design investigation.

### WORKSHOPS FOR 2020-2021

<b>ARCN 3003 - ARCH 5003</b>	Theater Production Workshop (Winter) Yvan Cazabon
<b>ARCH 4801</b>	Colour Theory (Winter) Greg Andonian
<b>ARCC 3902</b>	Selected Topics: Chair Workshop (Winter), Mark MacGuigan
<b>ARCH 5003</b>	Advanced Digital Workshop (Winter) Steve MacLeod (limited space for 4 <sup>th</sup> year)

#### HOW TO REGISTER IN A WORKSHOP

Complete the following steps to apply for the workshop of your choice:

**Step One:** Review the workshop description and ensure you meet the prerequisites of the course.

**Step Two:** Submit required application via email to associated professor by the application deadline.

**Step Three:** Await a decision via your Carleton email

**Please note:** Application to a workshop does not guarantee course access.

All applications are reviewed by the instructor after the submission deadline. Students are encouraged to secure alternate registration in the event they are not accepted into a workshop.

**Step Four:** If you are given approval to take the requested workshop, please forward the email to Michelle Fotheringham [MichelleFotheringham@Cunet.Carleton.Ca](mailto:MichelleFotheringham@Cunet.Carleton.Ca)

You will also need to fill out and submit an override request form on Carleton Central requesting a seat in the course.

**Applications are due by 4:00 p.m. on August 15th for Fall courses, and November 2nd for Winter Courses.**

Submissions may be electronic or paper and addressed to the attention of the instructor. Students will be notified within three weeks of the deadline whether they have been accepted to the course.

## WORKSHOP OFFERINGS

### Winter

#### **ARCN 3003 -Theatre Production**

**Instructor: Yvan Cazabon**

Design and fabrication of theatre productions, one of which is staged on campus. Visiting directors, designers, technical consultants and others. Visits to theatres and production facilities. (Workshop).

Prerequisite(s): permission of the School.

Lecture, seminar, lab or field work six hours a week.

**Application Process:** Request permission of instructor via email.

**Deadline: November 2nd**

#### **ARCH 4801 A: Independent Study: Colour Theory**

**Instructor: Greg Andonian**

This course is an introduction to the broad field of colour, texture and materiality that defines the human environment in general, and focuses on human response to space inhabitation in particular – as these manifest in various cultures pertaining to the realm of artifact design. The course is given in seminar and hands-on application modes and will promote debate on issues of real and virtual environments in designing within the physical and cyber space. Topics discussed will be adhering to social, cultural, economic and political aspects of human dwelling, and will be advancing sensitive developments of content, concept, context and comprehension in architectural design. Students will be encouraged to voice their independent judgment, and will be invited to articulate plausible positions as they become more familiar with the challenges posed by the contemporary mind-set in the post-modern age.

**COURSE OBJECTIVES:**

- 1) Help students to gain critical insights on WHY challenges posed by the incorporation of color, texture and materiality in the design of dwelling environments affects the profession of architecture and society as a whole;
- 2) Advance understanding on HOW the 3-D modeling, interactivity and hybridity that work together change the way we engage in current design of artifacts;
- 3) Promote awareness on WHAT opportunities the global village advances for promoting a novel architecture;
- 4) Expose students to relevant and important texts on the W/S issues and challenges.

**Application Process:** Students must apply through submission of a course override request. Course will be filled on a first come, first serve basis.

**Deadline: November 2nd**

#### **ARCC 3902 Chair Workshop Instructor: Mark MacGuigan (Priority given to 4th year students)**

Chair Workshop - Exploring design and fabrication technology in metal and wood for the making of a full scale chair. Prior knowledge of shop tools required. Applicants must apply directly to instructor for approval.

Mondays and Wednesdays 6:00pm to 9:00pm

**Application Process:** Students must apply through submission of a course override request. Course will be filled on a first come, first serve basis.

**Deadline: November 2nd**

#### **ARCH 5003 Advanced Digital Workshop: Steve MacLeod**

This class intended for Masters' students but Fourth Year students may apply.

**Application Process:** Request permission of instructor via email.

**Deadline: November 2nd**

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## FREE ELECTIVES – SUGGESTIONS

### CDNS 2210 A **Intro to Study of Canadian Culture**

Course Description: The challenges of constructing a national culture in Canada. Topics may include: colonialism and its cultural legacies, cultural nationalism, cultural policies and institutions, popular culture, technology, regionalism, fears of Americanization, gender, multiculturalism, globalization and cultural hybridity.

Precludes additional credit for CDNS 2200.

Prerequisite(s): second-year standing or permission of the School of Indigenous and Canadian Studies.

### ENST 2001 A **Sustainable Futures**

Long Title: Sustainable Futures: Environmental Challenges and Solutions

Course Description: Individual and collective responses to pressing environmental problems. Innovative ways in which the environment can be protected and restored, taking into consideration socioeconomic, political and cultural factors. Topics include environmental lifestyles, sustainable communities, food systems, environmental design, and political activism.

Prerequisite(s): second-year standing in the Environmental Studies program or permission of the Department.

### GEOG 4323 A **Urban and Regional Planning**

Long Title: Urban and Regional Planning

Course Description: History, theories, and practice of urban planning, as well as the policies, plans, and programs developed and implemented in diverse communities. Course topics may include the integration of community development and social planning, urban design, transportation and infrastructure, and environmental management.

Prerequisite(s): GEOG 3023 and fourth-year standing in Geography or Environmental Studies, or permission of the department.

### CDNS 2300 A **Critical Nationalism**

Title: Course Description: This course questions whether a national identity is possible or even desirable within an increasingly diverse and complex Canada. Examination of the construction of Canadian identities, competing nationalisms within Canadian borders and critical evaluation of the role of nationalism.

Prerequisite(s): second-year standing or permission of the School of Indigenous and Canadian Studies.

### PHIL 2005 A **Greek Philos & Western Tradition**

Course Description:

The Greek tradition from its pre-Socratic beginnings to Hellenistic and Roman philosophy (Cynicism, Epicureanism, Stoicism, Scepticism); focus on Socrates, Plato, and Aristotle. Its conservation and reappropriation in the Middle Ages and Renaissance.

### HUMS 2101 A **Art from Antiquity to the Medieval World**

A chronological and thematic survey of the Arts from the earliest times to ca. 1400.

Precludes additional credit for HUMS 4101 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.